

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2016 (2171)

Global Studies Center
University Center for International Studies
University of Pittsburgh
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REQUIREMENTS

The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track.

Students choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher
- Submission of Global Studies Portfolio and Reflection

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Portfolio and Reflection

GRADUATE CERTIFICATE REQUIREMENTS

- Six courses in one global concentration
- Three of the six courses must be taken in at least two departments other than the student's major (interdisciplinary requirement). If student is enrolled in a professional school, at least one course must be taken outside the school, and two outside of their department.
- Language proficiency: three years college-level language proficiency or student can obtain proficiency at 2nd college year of a commonly taught language and one year less commonly taught language.
- Capstone Research Paper uniting global concentration with transnational analysis, written as part of a course and approved by a Global Studies advisor
- Grades of B or higher
- Submission of Global Studies Portfolio and Reflection

COURSE SCHEDULE FALL 2016 (2171)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 28, 2016**. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSE

24814	PS ARTSC	PS 550 3 Credits	INTRODUCTION TO GLOBAL STUDIES TBA		MW, 4:30:00 PM to 5:45:00 PM LAWRN 205
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This course will introduce students at the freshman and sophomore levels to international studies and to a global perspective. It will be an openly interdisciplinary course and will use the case study methodology to cover issues of global environmental sciences, world politics and language, using history and culture as a guide.

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

11465	ANTH ARTSC	ANTH 1541 3 Credits	CULTURAL RESOURCE MANAGEMENT Zinn, Timothy G	M, 6:00:00 PM to 8:30:00 PM WWPH 3300
This course will cover in an introductory way all aspects of Cultural Resource Management and Historic Preservation. Major topics include federal historic preservation legislation, cultural resources (historic and prehistoric archaeology, historic structures), the National Register of Historic Places, Section 106 and 110 of the NHPA, The National Environmental Policy Act, historic preservation planning, and state historic preservation plans. The course will utilize historic architectural examples as well as prehistoric and historic archaeological sites. It is expected that students will have some specific interest in historic preservation and/or cultural resource management, although the interest may be based in history, anthropology, architecture, law, or administration. No specific prerequisites are required.				
26640	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD TBA	M, 6:00:00 PM to 8:30:00 PM WWPH 3415
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
10751	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Carson, Walter Page	TTh, 11:00:00 AM to 12:15:00 PM LANGY A221
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
19996	BIOSC ARTSC	BIOSC 370 3 Credits	ECOLOGY Roberts, Laurel B	MWF, 3:00:00 PM to 3:50:00 PM CRAWF 169
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.				
10689	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Hale, Alison N	TTh, 1:00:00 PM to 2:15:00 PM LANGY A221
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
29603	ECON ARTSC	ECON 360 3 Credits	INTRO ENVIRON & RESOURCE ECON TBA	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4900
TBA				
29604	ECON ARTSC	ECON 360 3 Credits	INTRO ENVIRON & RESOURCE ECON TBA	TTh, 11:00:00 AM to 12:15:00 PM WWPH 4900
TBA				
11960	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS TBA	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4900
This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development				
28433	ECON ARTSC	ECON 2320 3 Credits	TOPICS IN URBAN & ENVRN ECONS Walsh, Randall P	TTh, 10:00:00 AM to 11:15:00 AM WWPH 4940
28588	ENGLISH ARTSC	ENGLIT 1005 3 Credits	LITERATURE & THE ENVIRONMENT Boone, Troy M	TTh, 11:00:00 AM to 12:15:00 PM CL 221
This course examines the ways in which writers in English have engaged with the natural environment. We will read a range of authors, from the advent of industrialization in the late eighteenth century until the present, to consider how they have looked critically at the human effects on ecosystems. Throughout, we will be attentive both to the literary qualities of writings about the environment and to their historical and political contexts.				

28617	FR-ITAL ARTSC	FR 1088 3 Credits	SPECIAL TOPICS: CARIBBEAN LIT AND THE ENVIRONMENT Walsh, John P	MWF, 12:00:00 PM to 12:50:00 PM CL 236
This course explores representations of the environment in francophone Caribbean literature. Reading a selection of novels, short stories, and poetry, we will examine how literature depicts the complexity of natural forces, and the connections it makes between ecological diversity and forms of cultural identity. Given the legacies of slavery and colonialism, how can we understand the imbrication of natural and cultural phenomena? Moreover, how is political life implicated in this (literary) ecosystem? The course will focus on fiction in a number of genres, from the mid-20th century to the present day. Selected secondary readings will help to make sense of the ecological awareness of literature, or its representation of the complex relationship between life and place, nature and culture.				
26559	GEOL-PL ARTSC	GEOL 1030 3 Credits	THE ATMOSPHERE, OCEANS & CLMTE Werne, Josef P	TTh, 10:00:00 AM to 10:50:00 AM BENDM 226
THIS COURSE WILL EXAMINE THE ATMOSPHERIC AND OCEANIC INTERACTIONS THAT DETERMINE THE NATURE OF THE GLOBAL CLIMATE SYSTEM. SPECIFICALLY, THE COURSE WILL EXPLORE THE ORIGIN, EVOLUTION, AND STRUCTURE OF THE EARTH'S OCEANS AND ATMOSPHERE, THE EARTH'S ENERGY BALANCE, ATMOSPHERIC CIRCULATION PATTERNS, AND SURFACE AND DEEP OCEAN CURRENTS. THE COURSE WILL ALSO CONSIDER RECORDS OF PAST CLIMATE, EVIDENCE FOR RECENT WARMING, CLIMATE CHANGE PROJECTIONS, AND CLIMATE CHANGE POLICY.				
20678	GEOL-PL ARTSC	GEOL 1332 3 Credits	MGT ENVIRONMENTAL NPRF ORGS Allebach, Randall Ward	M, 6:00:00 PM to 8:30:00 PM SRCC 113
IT'S TRUE THAT A LITTLE ENTHUSIASM GOES A LONG WAY IN THE NONPROFIT WORLD, BUT THOSE WHO GET INVOLVED NEED TO HAVE REAL SKILLS IF THEY'RE GOING TO MAKE A LASTING IMPACT. THE GOAL OF THIS COURSE IS TO INTRODUCE STUDENTS TO NONPROFIT ENVIRONMENTAL ORGANIZATIONS & ISSUES, & TO PROVIDE THEM WITH THE TOOLS TO EFFECTIVELY PARTICIPATE IN & ORGANIZE ENVIRONMENTAL CAMPAIGNS. THE COURSE COVERS THE "INNER WORKINGS" OF ENVIRONMENTAL ORGANIZATIONS & CAMPAIGNS, WHAT IT TAKES TO SUCCEED, & WHY EFFECTIVELY COMMUNICATING ENVIRONMENTAL ISSUES AT THE GRASSROOTS LEVEL IS SO IMPORTANT & SO DIFFICULT.				
10985	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 120
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11261	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 120
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
18117	HA-A ARTSC	HAA 940 3 Credits	APPROACHES TO BUILT ENVIRNMNT Rajagopalan, Mrinalini	TTh, 1:00:00 PM to 2:15:00 PM FKART 202
Approaches to the Built Environment, an introductory course designed for Architectural Studies majors, is meant to complement HAA 0040:Introduction to Architecture. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation and assigned projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.				
26501	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY TBA	TTh, 2:30:00 PM to 3:45:00 PM OEH 316
This course explores the politics of human security. Whereas national security focuses on the well-being of the state, human security focuses on the well-being of individuals. The course examines how things such as violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these matters.				
24816	PS ARTSC	PS 1542 3 Credits	GLOBAL ENVIRONMENTAL POLITICS Aklin, Michael	TTh, 9:30:00 AM to 10:45:00 AM OEH 300
Our societies face an unprecedented number of environmental challenges. Issues such as climate change, air pollution, and the overuse of natural resources are all threats to our present and future well-being. Looking into the past, humankind has sometimes found a way to tackle these problems, but it has also often failed to do so. Why do we let environmental problems happen? How did we manage to solve some of them? This course seeks to study these questions from a political perspective. We will begin by examining why environmental issues occur in the first place. We will then analyze solutions to these problems, both at the international and domestic levels.				
26926	PS ARTSC	PS 2379 3 Credits	ECONOMICS OF DEVELOPMENT Themudo, Nuno Da Silva	W, 3:00:00 PM to 5:55:00 PM WWPH 3415

23780	RELGST ARTSC	RELGST 1518 3 Credits	RELIGION AND ECOLOGY Alter, Joseph; Whitehead, Jeffrey Robert	TBA, 12:00:00 AM to 12:00:00 AM TBATBA
THIS COURSE EXPLORES VARIOUS RELIGIOUS PERSPECTIVES ON THE MEANING AND VALUE OF NATURE AND THE RELATIONSHIP OF HUMANS TO THE ENVIRONMENT. HOW HAVE DIFFERENT RELIGIOUS COMMUNITIES CONCEIVED OF THE NATURAL WORLD AND RESPONDED TO ECOLOGICAL CRISIS? HOW HAVE FOOD AND FARMING PRACTICES BEEN SHAPED BY RELIGIOUS TRADITION? SPECIAL ATTENTION WILL BE GIVEN TO CASE STUDIES FROM CONTEMPORARY SOCIETY, WITH A FOCUS ON AMERICAN RELIGIOUS MOVEMENTS THAT TAKE ISSUES SUCH AS ECOJUSTICE, SUSTAINABLE FARMING PRACTICES, AND RESPONSIBLE CONSUMPTION SERIOUSLY OR ARE DEFINED BY THEM. CLASSIC RELIGIOUS TEXTS, PARTICULARLY OF THE BIBLICAL TRADITION, WILL BE STUDIED WHEN RELEVANT, AS WILL ARCHAEOLOGICAL AND ETHNOGRAPHIC STUDIES.				
11688	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 1:00:00 PM to 1:50:00 PM BENDM 157
This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.				
18574	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Singh, Vijai P	TTh, 11:00:00 AM to 12:15:00 PM WWPH 2200
The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions.				
29551	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY TBA	MWF, 1:00:00 PM to 1:50:00 PM VICTO 117
Most Americans now live in urban areas – cities and their suburbs. Around the world, more and more of the population are living in cities. Residents of big cities increasingly have more in common with the residents of cities halfway around the globe than with their rural countrymen just a few miles away. As human civilization becomes primarily an urban civilization we need to understand cities as distinct social entities. In this class we will study the development of the city from small mercantile enclaves to the modern sprawl of activity. We will look at urban politics, social ills, environmental issues, and consider those factors that make a city good, enjoyable, and pleasant. As we do, we will use the city and region of Pittsburgh as our living example.				
18571	SOC ARTSC	SOC 1445 3 Credits	SOCIETY AND ENVIRONMENT Epitropoulos, Mike F	W, 6:00:00 PM to 8:30:00 PM LAWRN 233
This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that links human societies with the environment. By doing so, will also examine how various 'green' and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal 'globalization.' By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society -- environment link.				
28861	SOC ARTSC	SOC 1446 3 Credits	CONSUMPTION & EVERYDAY LIFE Paterson, Mark William David	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 207
We buy things almost every single day of our lives. Whereas the exchange of goods and gifts occurs in all known human societies, the nature of contemporary consumption practices have concentrated effects on social and cultural identity formation, but is inevitably wasteful and unsustainable, with untold effects on the environment. This course introduces students to both historical and contemporary approaches by drawing on theories of everyday life, the history of consumption - particularly the rise of the 'new' bourgeois consumer in Modernity - and then the beginnings of our contemporary consumer culture:- 'History': we survey theories about the rise of the 'new' bourgeois consumer; globalization and Mcdonaldization; the rise of advertising and branding; and the beginnings of retail psychology.- 'Theory': we look to Barthes, de Certeau, Bourdieu, Zizek and others to consider associations between consumption, identity, and meaning-making; appropriation; the rise of ethical consumption; gender and domestic consumption; the commodification of the body and senses.				
29051	URBNST ARTSC	URBNST 1614 3 Credits	URBAN SUSTAINABILITY Carson, Carolyn J; Glass, Michael Roy	TTh, 1:00:00 PM to 2:15:00 PM CL 226
This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.				

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28559	WOMNST ARTSC	GSWS 1450 3 Credits	GENDER AND SUSTAINABILITY Cohen, Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 116
This course will critically analyze sustainability from gendered perspectives. This course will take a three-pronged approach to the study of sustainability and gender, engaging with the economic, social and environmental components that contribute to our understandings of sustainability and sustainable development. Through readings, written assignments and class discussions, students will examine the intersectionality of gender and sustainability with class, race, ability, age, nationality, religion, power, politics, social movements and health from local and global perspectives. Students will critique practical applications of sustainable development and the role of gender in creating a more sustainable future. Taking an interdisciplinary approach, this course will draw on perspectives from anthropology, sociology, environmental studies, gender and development, human geography, public and international affairs, political science, economics, engineering, geology, business, urban studies, and a range of health sciences. Students will have the opportunity to learn about gender and sustainability through case study analyses stemming from a variety of geographic regions. There are no prerequisites for this course, although GSWS 0100: Introduction to Gender, Sexuality and Women's Studies, GSWS 0500 Introduction to Feminist Theory or another course on gender is recommended.				
25073	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse, William J	TTh, 11:00:00 AM to 12:15:00 PM CL 144
TBA				
24831	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT TBA	MW, 9:30:00 AM to 10:45:00 AM MERSV 209
TBA				
13300	C-ENV ENGR	CEE 1503 3 Credits	INTRO TO ENVIRONMENTAL ENGRNG Bibby, Kyle James	TTh, 1:00:00 PM to 2:15:00 PM BENDM G29
FUNDAMENTALS OF ENVIRONMENTAL SCIENCE AND ENGINEERING AS APPLIED TO WATER AND WASTEWATER TREATMENT, AIR QUALITY CONTROL, AND SOLID AND HAZARDOUS WASTE MANAGEMENT.				
28132	C-ENV ENGR	CEE 2513 3 Credits	ENVIRONMENTAL IMPACT ASSESSMNT Casson, Leonard W	TTh, 4:00:00 PM to 5:15:00 PM CL 119
TECHNICAL AND PROCEDURAL ASPECTS OF ENVIRONMENTAL IMPACT ANALYSIS AND ASSESSMENT WITH EMPHASIS ON REGULATORY FRAMEWORK, CHARACTERIZATION OF IMPACTS AND THEIR REMEDIATION, AND THE DECISION PROCESS WHEN APPLIED TO ENGINEERING SYSTEMS.				
19686	C-ENV ENGR	CEE 2800 3 Credits	ENGINEERING GEOLOGY Vallejo, Luis E	W, 5:30:00 PM to 8:00:00 PM BENDM G30
REVIEW OF BASIC GEOLOGIC PRINCIPLES WITH EMPHASIS ON THE IMPORTANCE AND INFLUENCE OF GEOLOGY AND GEOLOGIC PROCESSES ON ENGINEERING PROJECTS SUCH AS DAM SITES, FOUNDATIONS, TUNNELS, MINE SUBSIDENCE, LANDSLIDES, HIGHWAYS, GROUNDWATER PROBLEMS, AND SEISMIC STUDIES.				
13820	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson, Paul Jeffrey	T, 12:00:00 PM to 2:50:00 PM WWPH 3800
TBA				
24073	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
TBA				
20047	PIA GSPIA	PIA 2510 3 Credits	ECONOMICS OF DEVELOPMENT Themudo, Nuno Da Silva	W, 3:00:00 PM to 5:55:00 PM WWPH 3415
TBA				
20729	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel, Mihriban Muge	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
TBA				
18172	PIA GSPIA	PIA 2604 3 Credits	GEPOLITICS OF SOUTH ASIA Hamilton, Alastair McNeish	T, 6:00:00 PM to 9:00:00 PM TBATBA
TBA				
27329	PIA GSPIA	PIA 2608 3 Credits	DVLP ASSIST POLICY THEORY PRA Hamilton, Alastair McNeish	W, 6:00:00 PM to 9:00:00 PM WWPH 3610
TBA				
20818	PIA GSPIA	PIA 2609 3 Credits	GLBL SUSTNBLY PBLC POLC Hamilton, Alastair McNeish	T, 6:00:00 PM to 9:00:00 PM TBATBA
TBA				
13818	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6:00:00 PM to 9:00:00 PM WWPH 3911
TBA				
19328	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPLY CHAIN Kimpel, James Farley	Th, 6:20:00 PM to 9:20:00 PM ALUM 531
TBA				
26890	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Mirchandani, Prakash	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				

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26891	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Anderson, Linda Marie; Kush, Christine Ann; Lekse, William J	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				
26892	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Kush, Christine Ann; Mirchandani, Prakash	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				
20939	LAW LAWS	LAW 5143 1 Credits	WATER & SHALE GAS DEVELOPMENT Liberatore, Beth Terese; Horensky, Jaime M; Overstreet, David R	T, 10:30:00 AM to 11:20:00 AM LAW G12
TBA				
29384	LAW LAWS	LAW 5418 2 Credits	IMMIGRATION LAW TBA	T, 4:30:00 PM to 6:20:00 PM LAW 107
TBA				
27314	LAW LAWS	LAW 5653 3 Credits	INTERNATIONAL HUMAN RIGHTS Liberatore, Beth Terese; Horensky, Jaime M; Kovalik, Daniel M	TTh, 4:30:00 PM to 5:45:00 PM LAW 111
TBA				
23940	LAW LAWS	LAW 5866 3 Credits	ISLAMIC LAW & JURISPRDNC SEM Hamoudi, Haider A; Liberatore, Beth Terese; Horensky, Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW G13
TBA				
19930	LAW LAWS	LAW 5986 3 Credits	INTERNATIONAL ARBITRATION SEM Curran, Vivian; Liberatore, Beth Terese; Horensky, Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW 121
TBA				
26375	CBA-DEAN	BUSENV 1775 3 Credits	CPLC CAPSTONE SEMINAR TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				
19352	CBA-DEAN	BUSORG 1640 3 Credits	THE ENTREPRENEURSHIP PROCESS TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				

2. Global Economy and Global Governance

29616	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH Lukacs, Gabriella	W, 12:00:00 PM to 2:30:00 PM WWPH 3301
<p>Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as 'normative' in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.</p>				
25407	CGS ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Gajanan, Shailendra N	, 12:00:00 AM to 12:00:00 AM WEBTBA
<p>This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.</p>				
25374	CGS ARTSC	PS 500 3 Credits	WORLD POLITICS Firestone, Nathan	Sa, 9:30:00 AM to 12:30:00 PM CL 306
<p>This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others. THIS IS A SELF-PACED COURSE. WORKSHOP ATTENDANCE IS STRONGLY ADVISED. WORKSHOP DATES: 9/17, 10/22, 12/3/2016.</p>				
27444	CGS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone, Nathan	Sa, 1:00:00 PM to 4:00:00 PM CL 306
<p>This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. THIS IS A SELF-PACED COURSE. WORKSHOP ATTENDANCE IS STRONGLY ADVISED. WORKSHOP DATES: 9/17, 10/22, 12/3/2016.</p>				
19877	ECON ARTSC	ECON 400 3 Credits	LABOR AND THE ECONOMY TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 342
<p>The course examines an individual's choice of how much time and effort to allocate to work activities as well as issues that are of interest to employers who must identify, hire, and motivate workers. After all, (almost) everyone in the class will either be an employee, an employer, or both, and can benefit from an understanding of how firms set up compensation schemes to motivate workers. In addition, we will cover such topics as what types of workers to hire, where and how workers obtain their skills, motivating workers through promotion tournaments, executive pay, teams, job search, bargaining, and benefits. We will cover extensions of economic principles to labor markets, public policy questions, demand and supply, theory of wage differentials, unemployment, unions in the private sector, investment in individuals, education and training, mobility. We will gain insight into a number of important policy issues such as race and gender discrimination, increasing wage inequality (the spreading gap between high- and low-income workers), and unemployment.</p>				
10847	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko, Svitlana	MW, 4:30:00 PM to 5:45:00 PM WWPH 1700
<p>This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.</p>				
19659	ECON ARTSC	ECON 500 3 Credits	INTRO INTERNATIONAL ECONOMICS Maksymenko, Svitlana	MW, 3:00:00 PM to 4:15:00 PM WWPH 1500
<p>This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.</p>				
11960	ECON ARTSC	ECON 530 3 Credits	INTRO TO DEVELOPMENT ECONOMICS TBA	TTh, 4:00:00 PM to 5:15:00 PM WWPH 4900
<p>This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development</p>				

26883	ECON ARTSC	ECON 1050 3 Credits	SOCIALISM VERSUS CAPITALISM Hammond, Leslie Ann	TTh, 1:00:00 PM to 2:15:00 PM CL 252
<p>The course investigates the fundamental differences between capitalist and socialist systems in political, cultural and economic terms. After classes on the theoretical differences between capitalism and socialism, specific examples will be drawn from the countries of the former Soviet Union and eastern Europe which have either recently completed or are in various stages of transformation from communism and centrally planned economies to democracy and market capitalism. The ramifications of such revolutionary transformations are multiple and profound. They include the development of a market economy and the impact of private ownership, new patterns of foreign trade, foreign investment and foreign policy, the construction of civil society and democracy, the expansion of NATO and the EU, altered cultural patterns, national identities and gender relations, etc. Course lectures and discussions will move from a comparison of the two systems, to the major recent historic determinants, to the impact of economic changes in the last two decades on peoples and countries of eastern Europe and the former Soviet Union. A central concept of the course is that these post 1989 or 1991 transformations had firm roots in the 20th century histories of the countries. The course will cover the time period since the beginnings of socialist governments in the region (1917 in Russia, and 1945 in eastern Europe) and conclude with the transformation process presently under way. Please note that the course is cross-listed with the History and Economics Departments.*****In addition to the spring 2009 course, there is a non-mandatory follow-up study abroad summer term course in Prague, Czech Republic and Krakow, Poland. The study abroad course focuses on the EU, national identities versus globalization, contemporary political and economic developments, and transatlantic relations. The dates for this intensive 3-credit course are 2 through 18 May. It will be lead by Bob Donnorummo and will include daily instruction, field trips, and guest lecturers. *****</p>				
10082	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Berkowitz, Daniel Michael	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 105
<p>Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.</p>				
11537	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS TBA	MW, 4:30:00 PM to 5:45:00 PM LAWRN 105
<p>Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.</p>				
19661	ECON ARTSC	ECON 1100 3 Credits	INTERMEDIATE MICROECONOMICS Berkowitz, Daniel Michael	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 105
<p>Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.</p>				
20562	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy, James Ronald	TTh, 11:00:00 AM to 12:15:00 PM LAWRN 106
<p>This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.</p>				
23967	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Maloy, James Ronald	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 207
<p>This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.</p>				

28416	ECON ARTSC	ECON 1110 3 Credits	INTERMEDIATE MACROECONOMICS Hur, Sewon	Th, 6:00:00 PM to 8:25:00 PM LAWRN 205
<p>This course will provide the student with a solid understanding of macroeconomic theory and ensure that the student can apply macroeconomic analysis to the study of economic problems. The course covers the development of modern macroeconomic theory, including classical, Keynesian, monetarist and new classical views of the macroeconomy. Key areas to be covered include theories of business cycles, employment, inflation, economic growth and macroeconomic policy. Particular attention will be given to the role of money in general and monetary policy in particular. Considerable emphasis will be placed on analysing the strengths and weaknesses of these models and understanding how they differ. Students are required to have successfully completed introductory microeconomics and macroeconomics courses before enrolling on this course. Knowledge of elementary calculus is required.</p>				
24718	ECON ARTSC	ECON 1420 3 Credits	LABOR ECONOMICS Gihleb, Rania	MW, 3:00:00 PM to 4:15:00 PM WWPH 4900
<p>This is an advanced elective course on Labor Economics for undergraduate students. The purpose of the course is to apply the analytical tools from intermediate microeconomic theory to analyze how society develops, allocates and rewards human resources, and to study a wide range of labor-related issues, such as labor supply; household production and labor force participation; labor demand; minimum wages; labor market discrimination; compensating wage differentials; schooling and earnings; wage inequality, and immigration. Emphasis will also be given to the empirical evidence on those topics.</p>				
25118	ECON ARTSC	ECON 1510 3 Credits	INTERMEDT INTERNATIONAL FINANC Husted, Steven L	TTh, 9:30:00 AM to 10:45:00 AM CL 216
<p>This course provides an in depth analysis of international monetary economics and related topics in the area of international finance. Topics to be covered include exchange rate determination, balance of payments problems, the foreign exchange market, open economy macroeconomic policy making, and the international monetary system.</p>				
29602	ECON ARTSC	ECON 1610 3 Credits	LATIN AMERICA ECON DEVELOPMENT TBA	TTh, 2:30:00 PM to 3:45:00 PM WWPH 4900
TBA				
19933	ECON ARTSC	ECON 1700 3 Credits	PROSEM METHODLGY OF ECONOMICS Coen Pirani, Daniele	TTh, 9:30:00 AM to 10:45:00 AM VICTO 117
<p>Labor economics studies many of the most debated current economic policy issues. What's the effect of raising the minimum wage on employment and incomes? What impact do immigrants have on U.S. workers? What are the roots of growing wage inequality? Is intergenerational income mobility in the U.S. declining? What are the causes and implications of the increase in women's labor force participation in the last one hundred years? How is wage discrimination against racial minorities and women detected empirically? How do U.S. labor market institutions compare to those of continental Europe? The answer to these and other questions lies in careful empirical work informed by economic theory. This course has two objectives. The first is to introduce students to the substance of the debates surrounding the topics mentioned above. The second is to introduce them to the empirical methods employed by labor economists. In addition to studying a broad set of topics, each student will also have the chance to dig deeper in a specific research area of interest, chosen in agreement with the instructor.</p>				
10803	ECON ARTSC	ECON 2110 3 Credits	ADVANCD MACROECONOMIC THEORY 1 Hanley, Douglas B	MW, 10:30:00 AM to 11:45:00 AM WWPH 4716
<p>The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.</p>				
26493	ECON ARTSC	ECON 2713 3 Credits	TOPICS IN MACROECONOMICS Ripoll, Marla Patricia	MW, 9:30:00 AM to 10:45:00 AM WWPH 4940
<p>There is a growing interest in applying dynamic-style macro models to investigate demographic issues. This class explores frontier research at the intersection of macroeconomics and demographics, particularly fertility and mortality. The macro literature on fertility examines micro-founded models of the demographic transition, as well as models that account for cross-sectional heterogeneity in family size within and across countries. As fertility choices are not made in isolation from other family-level decisions, these models also provide insights on investments in children's human and health capital, and on the intergenerational persistence of income and wealth. The macro literature on mortality covers a wide range of issues including the evolution of health spending over time at the individual and aggregate levels; the determinants of differences in life expectancy across individuals and countries; the age-profile of the value of life; and the economic value of health interventions and medical R&D. Macro models are also useful to study the optimality of policies affecting population growth.</p>				
11962	ECON ARTSC	ECON 3110 3 Credits	SEMINAR IN MACROECONOMICS Coen Pirani, Daniele	F, 3:30:00 PM to 4:50:00 PM WWPH 4716
<p>The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.</p>				
25467	GERMANIC ARTSC	GER 1522 3 Credits	GERMANY TODAY Colin, Amy	MW, 4:30:00 PM to 5:45:00 PM CL 149
<p>GERMANY TODAY gives students an insight into the development of German society within the European context from the postwar period to the present time. Through lectures, readings, film viewings, and group discussions, the course explores key concerns in contemporary German culture:1. The struggle to come to terms with Germany's Nazi past and the Holocaust.2. FRG versus GDR in light of the clash between different democratic countries in Europe and the Soviet Union, along with its Satellite states.3. The student movement in Europe, including Germany, versus the US.4. The downfall of the GDR and other communist regimes in Europe.5. German Reunification.6. The role of women in contemporary society, in particular in German and EU politics.7. GERMAN SOCCER!8. Multiculturalism in contemporary German society. The course will give special attention to authors, including women authors from different ethnic and religious backgrounds writing in German today. Some of these writers were born in different European countries, including France, Italy, and the Netherlands; others come from Russia, Turkey, and different Arab as well as African states.The course will help students find appropriate options to visit Germany and/or to study in German-speaking countries.GER 1522 will be taught in English. The course fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate.</p>				

28820	HIST ARTSC	HIST 139 3 Credits	VIKING AGE SCANDINAVIA Hagerty, Bernard George	TTh, 12:00:00 PM to 12:50:00 PM CL G24
The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.				
28644	HIST ARTSC	HIST 502 3 Credits	AFRO-LATIN AMERICA Reid, Michele B	TTh, 11:00:00 AM to 12:15:00 PM CL 151
A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present.				
28798	HIST ARTSC	HIST 752 3 Credits	EMPIRES OF THE STEPPE Pickett, James R	TTh, 9:30:00 AM to 10:45:00 AM CL 208A
Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Ghenghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.				
26980	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION Jouili, Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3415
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
18773	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR Hagerty, Bernard George	T, 6:00:00 PM to 8:25:00 PM WWPH 3701
This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.				
26882	HIST ARTSC	HIST 1045 3 Credits	SOCIALISM VERSUS CAPITALISM Hammond, Leslie Ann	TTh, 1:00:00 PM to 2:15:00 PM CL 252
This course will examine the dialogue between the theoretical foundations of both capitalism and socialism on the one hand, and the political and economic contexts of their development on the other hand. Class discussion will be driven by close reading of primary sources in classical liberal political economy, 1750-2000, as well as important sources in Marx and Marxism. As we examine the changing historical structures of political economy, we will analyze the strengths and shortcomings of capitalism as well as the positive aspects and deficiencies of socialism, and we will likewise assess the hybridization of both systems as each incorporates some of the characteristics and priorities of the other. Course grades will be determined by essay exams, two short papers, quizzes, one short presentation and class participation.				
28750	HIST ARTSC	HIST 1080 3 Credits	THE NATURE OF TRADE Warsh, Molly Annis	MW, 11:00:00 AM to 11:50:00 AM LAWRN 107
This upper level seminar examines how global commodity trades inNatural resources have shaped the world. We will consider how thePursuit of natural wealth has led people to alter the worldAround them, and what the consequences of those alterations haveBeen for natural and human communities. We will consider placesAnd practices as wide-ranging as silver production in colonialSouth America, sugar in the eighteenth-century Caribbean, opiumIn nineteenth-century china, and petroleum in the modern-dayMiddle East. We will examine global themes such as imperialism,Colonialism, capitalism, and the spread of epidemic diseases.				
28811	HIST ARTSC	HIST 1144 3 Credits	PORT EMPR ERLY MOD GLBLZATN Warsh, Molly Annis	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course will explore the history of the Portuguese Empire, beginning roughly in 1415 with Portugal's conquest of the North African city of Ceuta, and continuing through the twentieth century independence wars in Portugal's African colonies of Angola and Mozambique. After considering Portugal's historic identity in the Iberian Peninsula as it emerged from the Middle Ages, we will then trace Portuguese influence as maritime exploration led this small kingdom to extend its presence throughout the globe.				
11696	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Alexiadou, Despoina	TTh, 12:00:00 PM to 12:50:00 PM CL 232
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				

26478	PS ARTSC	PS 300 3 Credits	COMPARATIVE POLITICS Perez-Linan, Anibal Sebastian	MW, 2:00:00 PM to 2:50:00 PM CL 232
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
17331	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Panayides, Daniela Donno	TTh, 2:00:00 PM to 2:50:00 PM CL 232
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
26483	PS ARTSC	PS 500 3 Credits	WORLD POLITICS Gochman, Charles S	MW, 10:00:00 AM to 10:50:00 AM WWPH 1700
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
28702	PS ARTSC	PS 1302 3 Credits	POLITICAL DEVELOPMENT TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 216
This course explores the historical origins of our contemporary forms of government. We will trace the emergence of the patrimonial state in agrarian societies, analyze the foundations of ancient monarchies and republics, and reconstruct the evolution of these traditional forms of rule into the modern principles of constitutionalism, the rule of law, and democratic representation. We will investigate the consequences of economic development, religious principles, and colonialism for the emergence of modern democracy.				
28705	PS ARTSC	PS 1361 3 Credits	COMPARTV POLITCL PRTY SYSTEMS TBA	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 106
This course examines political parties, and electoral processes in the United Kingdom, France, Germany, and the United States. We will focus on the programs of the parties, on their role in government and on recent and current political change in each country. We will also look at public opinion and voting trends in each of the four nations and at how those trends affect domestic and foreign policy in each. The purpose of the course is to enable students better to understand the significance of mass politics in the United States and in some of the Western European countries whose internal political patterns are of crucial importance to the U.S. (Comparative Field				
26500	PS ARTSC	PS 1378 3 Credits	BLDG DEMOCRACY AROUND THE WRLD Morgenstern, Scott	Th, 6:00:00 PM to 8:30:00 PM CL 342
Developing a new democracy is a process, with at least two main parts. First the country must move away from authoritarian rule. The first part of the course, therefore, will examine why (or why not) countries make that transition and how they do so. The second part of the course will then examine why some countries are more successful in their transition, based on an examination of civil society and the types of political institutions (such as political parties, the executive system, and the judiciary) that countries develop. What influences these choices and how do these choices affect success and stability of the new democracy? Has international aid been successful in helping countries develop democratic practices?				
28723	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 216
This course provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the President of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process.				
26501	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY TBA	TTh, 2:30:00 PM to 3:45:00 PM OEH 316
This course explores the politics of human security. Whereas national security focuses on the well-being of the state, human security focuses on the well-being of individuals. The course examines how things such as violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these matters.				
16319	PS ARTSC	PS 1581 3 Credits	CAPSTONE SEM INT'L RELATIONS Aklin, Michael	Th, 2:30:00 PM to 4:55:00 PM WWPH 4801
Why do financial crises occur so often? And what are their consequences? Combining insights from political science and economics, we will examine why our policymakers and our institutions often fail to make the economy crisis-proof. In addition, we will examine what the consequences of these crises are at the macro (country) and the micro (individual) levels. Finally, we will think of ways in which good reforms could be implemented.				

25093	PS ARTSC	PS 2301 3 Credits	THEORY & CONCPTS COMP POLITICS Peters, B. Guy	Th, 12:00:00 PM to 2:00:00 PM WWPH 4801
<p>This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.</p>				
10994	PS ARTSC	PS 2501 3 Credits	THEORY OF INTRNATNAL RELATION Gochman, Charles S	M, 3:00:00 PM to 4:55:00 PM WWPH 4430
<p>This course is a graduate-level introduction to the scholarly literature on international relations. The course has three objectives. One, to expose students to some of the more frequently cited literature on IR theory. Two, to help students think conceptually and analytically about world politics. Three, to encourage students to reflect on how one moves from conceptual ideas to empirical research. All other graduate-level courses on world politics offered by the Department of Political Science assume the student has completed this seminar.</p>				
28716	PS ARTSC	PS 2502 3 Credits	INTERNATIONAL ORGANIZATION Panayides, Daniela Donno	Th, 10:00:00 AM to 11:55:00 AM WWPH 4430
<p>This seminar introduces students to the seminal theoretical and empirical studies of international organization. We will compare and evaluate different theoretical perspectives on international organization, including rational choice, constructivism and principal-agent theory. Using these analytical frameworks, three elements of global governance will be explored: international organizations, international law and norms, and non-state actors. We will engage many of the central questions in international relations, including: Who controls international organizations (IOs)? What functions do IOs perform? Does international law matter? And why do states keep (or break) their international commitments?</p>				
26979	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION Jouili, Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3415
<p>This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.</p>				
11688	SOC ARTSC	SOC 5 3 Credits	SOCIETIES Epitropoulos, Mike F	MW, 1:00:00 PM to 1:50:00 PM BENDM 157
<p>This course examines complex social, economic, political, and cultural issues across societies around the world. In this course we discuss the American (US) Criminal Justice System, Drinking on US College Campuses, and Hip Hop music. We introduce fundamental, core sociological concepts in examining these three micro- areas of study. Beyond that we bridge the three thematic areas in subtle ways that weave our sociological analysis with depth and by introducing cross-cultural links. This globalization component is a powerful example of how connected our world is. The format utilizes lectures, recitations, and assignments.</p>				
18574	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Singh, Vijai P	TTh, 11:00:00 AM to 12:15:00 PM WWPH 2200
<p>The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions.</p>				
11958	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY TBA	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
<p>The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.</p>				

17934	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Banerjee, Tarun D	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
<p>At the heart of a course of social movements is an account of people struggling, sometimes for their lives or under fear of reprisals. People organize together seeking to bring about social change. But why? Why do people spend so much time or energy on something so much larger than themselves? How do people organize together to bring about their version of the world? Ultimately, what works? The answers to these questions are in many ways the answers to how a society 'works'. Much of what we take for granted today is the result of people organizing to bring to us their ideas for our world. Understanding how this happens tells us a lot about where we are today and where our society may expect to go moving forward. We will examine different movements in the United States and globally (including the Civil Rights, welfare rights, labor, and global justice movements), and will be attuned to movements unfolding in real time. Throughout, we will return to important questions: Why do people join movements? Why do they often fail? And how do they sometimes succeed?</p>				
25668	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER TBA	MW, 4:00:00 PM to 5:15:00 PM WWPH 2200
<p>In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis</p>				
17935	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY TBA	Th, 6:00:00 PM to 8:30:00 PM WWPH 2200
<p>Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.</p>				
12622	CBA-DEAN CBA	BUSECN 1508 3 Credits	INT'L ECON FOR MANAGR Blair, Andrew R	TTh, 9:30:00 AM to 10:45:00 AM MERVS 209
TBA				
20746	CBA-DEAN CBA	BUSFIN 1341 3 Credits	INTERNATIONAL FINANCE Gleason, Kimberly	MW, 9:30:00 AM to 10:45:00 AM MERVS 118E
TBA				
18022	CBA-DEAN CBA	BUSHRM 1670 3 Credits	GLOBAL WORKFORCE MGT & CHANGE Florkowski, Gary W	TTh, 12:30:00 PM to 1:45:00 PM MERVS 118E
TBA				
12584	CBA-DEAN CBA	BUSMKT 1461 3 Credits	INTERNATIONAL MARKETING Whang, Yun-Oh	W, 6:30:00 PM to 9:00:00 PM SENSQ 2300
TBA				
12643	CBA-DEAN CBA	BUSORG 1655 3 Credits	INT'L DIMENSNS ORGNZTNL BEHAV Jones, Raymond E	MW, 2:00:00 PM to 3:15:00 PM SENSQ 2300
TBA				
25073	CBA-DEAN CBA	BUSSCM 1730 3 Credits	MANAGING GLOBAL SUPPLY CHAINS Lekse, William J	TTh, 11:00:00 AM to 12:15:00 PM CL 144
TBA				
24831	CBA-DEAN CBA	BUSSCM 1740 3 Credits	PURCHASING & SUPPLY MANAGEMENT TBA	MW, 9:30:00 AM to 10:45:00 AM MERVS 209
TBA				
12552	CBA-DEAN CBA	BUSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Collins, Kevin James; Fogarty, Neil	T, 6:30:00 PM to 9:00:00 PM SENSQ 2400
<p>Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.</p>				
12602	CBA-DEAN CBA	BUSPP 20 3 Credits	MANAGING IN COMPLX ENVIRONMNTS Collins, Kevin James; Fogarty, Neil	TTh, 5:00:00 PM to 6:15:00 PM SENSQ 2400
<p>Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.</p>				

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19683 TBA	CBA-DEAN CBA	BUSSPP 1790 42372 Credits	GLOBAL MGMT INTERNSHIP McDonald, Derek B	, 12:00:00 AM to 12:00:00 AM SENSQ 2600
24808 TBA	PIA GSPIA	PIA 2011 3 Credits	MANAGING INTERNATIONAL ORGNS Ban, Carolyn Ruth	M, 3:00:00 PM to 5:55:00 PM WWPH 3431
20464 TBA	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Wilf, Meredith S	W, 6:00:00 PM to 9:00:00 PM WWPH 3911
20465 TBA	PIA GSPIA	PIA 2021 3 Credits	GLOBAL GOVERNANCE Condra, Luke N	W, 3:00:00 PM to 5:55:00 PM WWPH 3911
20468 TBA	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Maksymenko, Svitlana	T, 6:00:00 PM to 9:00:00 PM WWPH 3911
20704 TBA	PIA GSPIA	PIA 2024 3 Credits	ECONOMICS FOR PUBLIC AFFAIRS Lewin, Michael	Th, 9:00:00 AM to 11:55:00 AM WWPH 3911
28792 TBA	PIA GSPIA	PIA 2199 3 Credits	ADV SEM:INT'L PBLC MANAGEMENT Brick, Jennifer C	M, 12:00:00 PM to 2:50:00 PM WWPH 3800
19604 TBA	PIA GSPIA	PIA 2301 3 Credits	INTERNATIONAL POLITICAL ECONOMY Staniland, Martin	T, 6:00:00 PM to 9:00:00 PM WWPH 3200
28547 TBA	PIA GSPIA	PIA 2308 3 Credits	COVERT ACTION IN WRLD POLITICS TBA	W, 6:00:00 PM to 9:00:00 PM WWPH 3800
28819 TBA	PIA GSPIA	PIA 2310 3 Credits	STATES BETWEEN MARKETS Staniland, Martin	Th, 3:00:00 PM to 5:50:00 PM WWPH 3800
24293 TBA	PIA GSPIA	PIA 2319 3 Credits	INTERNATIONAL TRADE Lewin, Michael	W, 3:00:00 PM to 5:55:00 PM WWPH 3800
13815 TBA	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
20469 TBA	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
25096 TBA	PIA GSPIA	PIA 2374 3 Credits	THEORY OF INTRNATNAL RELATION Gochman, Charles S	M, 3:00:00 PM to 4:55:00 PM WWPH 4430
25094 TBA	PIA GSPIA	PIA 2382 3 Credits	THEORY & CONCPPTS COMP POLITICS Peters, B. Guy	Th, 12:00:00 PM to 2:00:00 PM WWPH 4801
13824 TBA	PIA GSPIA	PIA 2394 3 Credits	ISS IN GLBL ECON & FINCL SECU Hamilton, Alastair McNeish	M, 6:00:00 PM to 9:00:00 PM TBATBA
13825 TBA	PIA GSPIA	PIA 2397 3 Credits	INT'L ECONOMIC NEGOTIATIONS Hamilton, Alastair McNeish	W, 6:00:00 PM to 9:00:00 PM TBATBA
13820 TBA	PIA GSPIA	PIA 2501 3 Credits	DEVELP POLICY & ADMINISTRATION Nelson, Paul Jeffrey	T, 12:00:00 PM to 2:50:00 PM WWPH 3800
24073 TBA	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
18172 TBA	PIA GSPIA	PIA 2604 3 Credits	GEOPOLITICS OF SOUTH ASIA Hamilton, Alastair McNeish	T, 6:00:00 PM to 9:00:00 PM TBATBA

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27329	PIA GSPIA	PIA 2608 3 Credits	DVLP ASSIST POLICY THEORY PRA Hamilton, Alastair McNeish	W, 6:00:00 PM to 9:00:00 PM WWPH 3610
TBA				
13861	KGSB-BADM KGSB	BECN 2019 3 Credits	ECONOMICS FOR INTERNATNL BUS Blair, Andrew R	TTh, 9:30:00 AM to 10:45:00 AM MERSV 209
TBA				
13856	KGSB-BADM KGSB	BECN 2509 1.5 Credits	GLOBAL MACROECONOMICS 1 Mookerjee, Rajendranath	Th, 6:20:00 PM to 9:20:00 PM MERSV 118D
TBA				
29624	KGSB-BADM KGSB	BECN 2510 1.5 Credits	GLOBAL MACROECONOMICS 2 TBA	Th, 6:20:00 PM to 9:20:00 PM MERSV 118D
TBA				
19328	KGSB-BADM KGSB	BMIS 2074 1.5 Credits	STRATGC IT IN GLBL SUPPLY CHAIN Kimpel, James Farley	Th, 6:20:00 PM to 9:20:00 PM ALUM 531
TBA				
26890	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Mirchandani, Prakash	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				
26891	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Anderson, Linda Marie; Kush, Christine Ann; Lekse, William J	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				
26892	KGSB-BADM KGSB	BQOM 2531 1.5 Credits	GLOBAL SUPPLY CHAIN MANAGEMENT Kush, Christine Ann; Mirchandani, Prakash	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				
26109	LAW LAWS	LAW 5043 3 Credits	INT'L COMMERCIAL ARBITRATION Brand, Ronald A; Liberatore, Beth Terese; Horensky, Jaime M	MW, 9:00:00 AM to 10:15:00 AM LAW G20
TBA				
29635	CBA-DEAN	BUSBIS 1635 3 Credits	INF TECHN SYSM SUPPLY CHAIN TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				
	CBA-DEAN	BUSENV 1795 3 Credits	BUSINESS AND POLITICS TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				

3. Changing Identities in a Global World

29337	AFCNA ARTSC	AFCNA 385 3 Credits	CARIBBEAN HISTORY Germain, Felix Fernand	W, 6:00:00 PM to 8:30:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
28643	AFCNA ARTSC	AFCNA 628 3 Credits	AFRO-LATIN AMERICA Reid, Michele B	TTh, 11:00:00 AM to 12:15:00 PM CL 151
A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present.				
25104	AFCNA ARTSC	AFCNA 629 3 Credits	AFRO-AMERICAN HISTORY 1 TBA	MW, 3:00:00 PM to 4:15:00 PM LAWRN 105
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.				
29500	AFCNA ARTSC	AFCNA 1083 3 Credits	SPEC TOPICS AFRICANA STUDIES Reid, Michele B	TTh, 2:00:00 PM to 3:15:00 PM CL 116
This course examines the development of Caribbean national and transnational identities in the 20th and early 21st centuries. Examples ranging from salsa music in Cuba, to the dish of Mofongo in Puerto Rico, to soccer in Jamaica, to nationalist narratives by Trinidadian C.L.R. James and migration literature by Haitian Edwidge Dandicat, exemplify how race relations, politics and culture have informed expressions of identity within and beyond the Caribbean region. This course will begin with theoretical readings on Caribbean identity, then we will explore comparative examples from the region and from Caribbean diasporic communities.				
28609	AFCNA ARTSC	AFCNA 1201 3 Credits	GLOBAL DIASPORAS Covington-Ward, Yolanda	MW, 10:00:00 AM to 11:15:00 AM WWPH 4165
What do Akon and Rihanna have in common? They are both part of recent diasporas from Africa and the Caribbean. This course focuses on the issues and experiences of people of African descent in contemporary (20th and 21st centuries) migratory diasporas from both African and the Caribbean. The course draws on extensive literature on migration, transnationalism, racial and ethnic identity formation, health, and other topics to illuminate the causes for migration and the experiences that migrants have in different host countries. What experiences do migrants from Africa and the Caribbean share? How do their experiences differ? How do migrants define themselves in new host countries? How do they stay connected to their homelands?				
28608	AFCNA ARTSC	AFCNA 1240 3 Credits	AFRICAN LITERATURE AND SOCIETY Temple, Christel Nanette	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4165
The advent of independence for the vast majority of African states dating back to the 1950s sparked a lot of discourses ranging from those that dealt with political ideology, cultural relocation and/or dislocation, tradition versus so-called 'modernity,' to others that focused on the literary functions and roles in the emergent context. This course focuses on African Literature and society and examines the inextricable linkage between the subject matter and the multifarious issues writers, mainly novelists and polemicists, address in their writings. As a subject matter, the course conceivably spans several epochs in the history of the continent. During this semester, however, we shall focus on post-independent Africa and discuss how African writers along the lines mentioned above have sought to participate and influence discourse on the complex and challenging dialogue on the imperatives of development, the locus of culture in post-independent Africa, and visions of desirable societies in Africa. We examine writers from various geographical regions in the continent and determine the extent to which the issues they address seek to raise and answer questions surrounding the African development problematique.				
25313	ANTH ARTSC	ANTH 768 3 Credits	HUMAN SEXUALITY IN CROSS CULTUR Yearwood, Gabby Matthew Harlan	MW, 2:00:00 PM to 2:50:00 PM WWPH 1700
This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.				
10164	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Baiocchi, Maria Lis; Kojanic, Ognjen; Priyadarshini, Aanmona	MW, 11:00:00 AM to 11:50:00 AM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				

10170	ANTH ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY Venegas, Maria D; Yearwood, Gabby Matthew Harlan Bk, Amar Bahadur	TTh, 3:00:00 PM to 3:50:00 PM LAWRN 120
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
29616	ANTH ARTSC	ANTH 1737 3 Credits	SPECIAL TOPICS IN CULTRL ANTH Lukacs, Gabriella	W, 12:00:00 PM to 2:30:00 PM WWPH 3301
Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as 'normative' in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.				
28538	ANTH ARTSC	ANTH 1738 3 Credits	GENDER PERSPECTIVES IN ANTHRO Constable, Nicole	, 12:00:00 AM to 12:00:00 AM TBATBA
A description is not available at this time.				
28535	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR Strathern, Andrew J	MW, 4:30:00 PM to 5:45:00 PM WWPH 3301
Undergraduate Seminar. This course will examine the broad range of theories on the topic of ritual, an arena of discussion which has long been central to anthropological analysis and has acquired further significance through its overlaps with psychology, history, cognitive studies, and religious studies. The course will utilize selections from the extensive literature on the topic, both historical and contemporary, and will be enhanced by use of audio-visual materials for discussion. Students will be encouraged to bring forward their own themes for discussion throughout the course. The course will be open to students from Anthropology, Religious Studies, Cultural Studies, and related disciplines.				
23673	ANTH ARTSC	ANTH 1784 3 Credits	JAPANESE SOCIETY Lukacs, Gabriella	MW, 3:00:00 PM to 3:50:00 PM WWPH 1700
This course aims to introduce students to twentieth century Japanese history, contemporary culture and social institutions. It will give students a range of different exposures-using scholarly books, essays, fiction and film-to look at various conditions and aspects of Japanese culture and everyday life: imperialism, World War II, high economic growth, middle class society, gender relations, education, youth crime, and mass culture. The special focus of this class (which we will spend two weeks on) is Japanese mass culture that is increasingly being exported around the world. We will consider the postwar history of Japanese mass culture and the conditions of and reasons for its growing popularity abroad. We will examine what audiences are most receptive to it, which genres translate better than others, and what changes are made in the process of translation.				
25348	CGS ARTSC	ANTH 780 3 Credits	INTRO TO CULTURAL ANTHROPOLOGY TBA	Th, 6:00:00 PM to 8:30:00 PM WWPH 3415
This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.				
25361	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Stender, Uwe	, 12:00:00 AM to 12:00:00 AM WEBTBA
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.				
25378	CGS ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE Wisnosky, Marc	Sa, 9:30:00 AM to 12:30:00 PM CL G19A
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				

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11113	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS Owens, Imani D	TTh, 4:00:00 PM to 5:15:00 PM CL 121
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
23739	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 113
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11542	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Murray Twynning, Amy Rebecca	T, 6:00:00 PM to 8:30:00 PM CL 202
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
11948	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 252
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
28581	ENGLISH ARTSC	ENGLIT 616 3 Credits	LITERATURE AND MIGRATION Andrade, Susan Z	MW, 3:00:00 PM to 4:15:00 PM CL 139
TBA				
20524	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION Salzer, Kenneth J.	MWF, 10:00:00 AM to 10:50:00 AM CL 208A
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
27336	ENGLISH ARTSC	ENGLIT 720 3 Credits	GLOBAL FICTIONS Rogers, Gayle B	TTh, 1:00:00 PM to 2:15:00 PM CL 142
TBA				
25552	ENGLISH ARTSC	ENGLIT 1325 3 Credits	MODERNISM Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
28594	ENGLISH ARTSC	ENGLIT 1325 3 Credits	MODERNISM Rogers, Gayle B	TTh, 11:00:00 AM to 12:15:00 PM CL 213
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
25669	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 9:30:00 AM to 10:45:00 AM CL 227
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
29572	ENGLISH ARTSC	ENGLIT 1715 3 Credits	AFRICANA WORLD LITERATURE Judy, Ronald Trent	TTh, 11:00:00 AM to 12:15:00 PM TBATBA
TBA				

27378	FR-ITAL ARTSC	FR 12 3 Credits	FRENCH KISS Mecchia, Giuseppina	MWF, 11:00:00 AM to 11:50:00 AM IS 404
<p>From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. TAUGHT IN ENGLISH</p>				
19634	FR-ITAL ARTSC	FR 27 3 Credits	THE FRENCH ATLANTIC Walsh, John P	MWF, 11:00:00 AM to 11:50:00 AM CL 335
<p>This course is a study of the history of French colonization of the 'New World' of the Americas from the sixteenth to nineteenth centuries, just after the second French abolition of slavery in 1848. By adopting an 'Atlantic' approach, we will examine Europe, Africa and the Americas as interconnected regions. As a way to organize our study, the course is divided in several themes, more or less chronologically: Voyages et Rencontres; les Français en Amérique du Nord; la Traite des Noirs; les Lumières et le Nouveau Monde; et Révolution à Saint-Domingue. Although each theme treats a different region, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the west coasts of France and Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.</p>				
28616	FR-ITAL ARTSC	FR 1085 3 Credits	WOMEN'S VOICES IN FRENCH LIT Kosinski, Renate Elisabeth	TTh, 9:30:00 AM to 10:45:00 AM LANGY A202
<p>In this course we will explore how women writers from the twelfth to the twentieth centuries construct authoritative voices for themselves; how they see their place in society and deal with the conflicts between the learned sphere and married life; and how, through their own writings, they both integrate themselves into existing traditions and create new ones. Texts include the Lais of the medieval writer Marie de France; works by Christine de Pizan and several Renaissance poets (including Louise Labé); epistolary novels of the 18th century as well as works by Colette and the modern African writer Mariama Bâ. We will also explore the role of French women artists in one or two films. Prerequisite: French 0021. This course will be taught in French</p>				
28617	FR-ITAL ARTSC	FR 1088 3 Credits	SPECIAL TOPICS: CARIBBEAN LIT AND THE ENVIRONMENT Walsh, John P	MWF, 12:00:00 PM to 12:50:00 PM CL 236
<p>This course explores representations of the environment in francophone Caribbean literature. Reading a selection of novels, short stories, and poetry, we will examine how literature depicts the complexity of natural forces, and the connections it makes between ecological diversity and forms of cultural identity. Given the legacies of slavery and colonialism, how can we understand the imbrication of natural and cultural phenomena? Moreover, how is political life implicated in this (literary) ecosystem? The course will focus on fiction in a number of genres, from the mid-20th century to the present day. Selected secondary readings will help to make sense of the ecological awareness of literature, or its representation of the complex relationship between life and place, nature and culture.</p>				
10111	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES TBA	MW, 1:00:00 PM to 1:50:00 PM CL G24
<p>Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation and writing projects in recitation are mandatory and constitute 15% of the final grade.</p>				
29546	HA-A ARTSC	HAA 105 3 Credits	ART AND EMPIRE Weaver, Carrie L	TTh, 4:00:00 PM to 5:15:00 PM FKART 125
<p>This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. Special attention will be paid to imperial powers of the ancient world, in particular those of the Near East, Greece and Rome, but the course will also cover the Spanish and Incas in Peru, Napoleonic Europe, the Mughals and British in India, and Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.</p>				
24107	HA-A ARTSC	HAA 1103 3 Credits	RELIGIONS OF ANCIENT EGYPT Denova, Rebecca I	TTh, 9:30:00 AM to 10:45:00 AM CL 342
<p>This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and the Osiris cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes group projects to design educational materials for the 'Egyptian Exhibit' for the Carnegie Museum. To that end, the course will include a session at the Carnegie Museum of Natural History.</p>				

28918	HA-A ARTSC	HAA 1692 3 Credits	BUDDHIST CIVLZ ALONG SILK ROAD TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 221
This class serves as an introduction to Buddhism from its origins through the seventh century CE as it moved along the Silk Road, the ancient Eurasian trading network that is considered one of the earliest and most important super highways of trade and culture. Concomitantly, it serves as an introduction to the Silk Road as the scenario for contact and exchange. The emphasis is on religious praxis, the actors and places that transformed Buddhism and were transformed by it. We will examine archaeological remains and art and discuss how they complement or sometimes contradict textually-based historical narratives. Through the examination of four case-studies we will discuss questions related to religious interaction as embodied in material culture in context.				
27296	HISPANIC ARTSC	SPAN 1403 3 Credits	LATIN AMERICAN NARRATIVE Duchesne-Winter, Juan Ramon	MWF, 10:00:00 AM to 10:50:00 AM CL 151
This course will introduce students to the study of Amerindian textualities produced in the vast territories discovered in 1492 and colonized by the Spanish, Portuguese, and English. We will begin by examining pre-Hispanic and colonial artifacts and texts that challenge hegemonic European knowledge with the emergence of non-Western epistemologies (Mesoamerican codices, Navajo dry paintings, first nations sacred books, and colonial writings). In a second approach students will engage in the study of contemporary Amerindian narratives that will connect indigenous textualities to current issues of human rights, national identity, debates about sexuality, campaigns around violence, ideology, sovereignty, and the performance of culture as a site of resistance. Among the authors that will be examined are: Rigoberta Mench, Fausto Reinaga, Domitila Barrios, Evo Morales Aima, Julieta Paredes, and Leslie Marmon Silko.				
29541	HISPANIC ARTSC	SPAN 2464 3 Credits	LATIN AMERICAN 20THC TOPICS TBA	T, 6:00:00 PM to 8:45:00 PM CL 1325
History, Language and Violence within Caribbean Literatures. An examination of Contemporary Caribbean Literature (1950-2010) will lead us to discern the importance of several aesthetic languages within a historical frame of violence. Secondary topics will be human rights, patriarchy, immigration and race. Some of the authors to be considered will be Jacques Stephan Alexis, Luis Pals Matos, Aim Csaire, Luis Rafael Snchez, Ana Lydia Vega, Edgardo Rodrguez Juli, Eduardo Lalo, Nicols Guilln, Alejo Carpentier, and others.				
18035	HIST ARTSC	HIST 50 3 Credits	SOCIAL CHANGE TBA	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
11986	HIST ARTSC	HIST 125 3 Credits	RELIGIONS OF THE WEST Shear, Adam B	TTh, 1:00:00 PM to 2:15:00 PM CL G13
This course is a historical introduction to the religious traditions that developed in ancient Near East and the Mediterranean. Our major emphasis is on the history of the religious traditions that emerged in late antiquity in this area and which continue to be major world religions: Judaism, Christianity, Islam, and Zoroastrianism. We focus on key concepts, historical developments, and contemporary issues. Throughout the course, we also examine interactions among these religious traditions. In the last part of the course we examine the issue of globalization and the spread of these religions around the world as well as the presence of "non-Western" religion in the "West." The course also serves as an introduction to the academic study of religion and provides a foundation for further coursework in Judaism, Christianity, and Islam. No prior knowledge of any of the religions studied is expected or assumed.				
28820	HIST ARTSC	HIST 139 3 Credits	VIKING AGE SCANDINAVIA Hagerty, Bernard George	TTh, 12:00:00 PM to 12:50:00 PM CL G24
The Viking age, the period from 800 to 1050 A. D. Marks Scandinavia's transition from prehistoric to historic times. This course will reassess Viking activities as constructive as well as destructive. Raids, commerce and colonization are best illuminated by a blending of written and physical evidence. Through the sagas, secondary readings and an assessment of archaeological sources such topics as state formation, trade, technology, rise of cities, religion and the voyages to Greenland and America will be examined.				
28757	HIST ARTSC	HIST 500 3 Credits	COLONIAL LATIN AMERICA Andrews, George Reid	MW, 11:00:00 AM to 11:50:00 AM LAWRN 104
This course examines the social, economic, and political development of Latin America during the period of Spanish and Portuguese rule (c. 1500-c. 1825). It focuses on several recurring themes: how Africans, Europeans, and indigenous peoples came together to create multiracial societies; the role of religion in colonial life; the development of the colonial economies; which groups and individuals did what kinds of work, and how the fruits of that work were distributed; the colonies' relationship to the rest of the Atlantic world.				
28644	HIST ARTSC	HIST 502 3 Credits	AFRO-LATIN AMERICA Reid, Michele B	TTh, 11:00:00 AM to 12:15:00 PM CL 151
A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present.				
29336	HIST ARTSC	HIST 521 3 Credits	CARIBBEAN HISTORY Germain, Felix Fernand	W, 6:00:00 PM to 8:30:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
25109	HIST ARTSC	HIST 670 3 Credits	AFRO-AMERICAN HISTORY 1 TBA	MW, 3:00:00 PM to 4:15:00 PM LAWRN 105
This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.				

29023	HIST ARTSC	HIST 675 3 Credits	WITCHES TO WALDEN POND TBA	TTh, 11:00:00 AM to 12:15:00 PM BENDM G37
Why did the prosecution of witches become a priority for the Puritan rulers of New England? What religious ideals convinced Henry David Thoreau to lead a life 'off the grid' in Walden Pond? How did non-Protestant immigrants make their way in the new nation? And how did religious rhetoric undergird the debates over slavery that led to the civil war? These are some of the questions that we will explore in this course, which traces the religious history of the United States from the era of colonization to through the Civil War.				
26980	HIST ARTSC	HIST 756 3 Credits	INTRO TO ISLAMIC CIVILIZATION Jouili, Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3415
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
19750	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR Tsoukas, Liann E	Th, 9:30:00 AM to 11:55:00 AM WWPH 3701
How integration works, or does not work in America. In 1954 the Brown v. Board Ed case struck down the legal precedent of 'separate but equal' and ushered in a new era of integration. While some may consider desegregation and integration to be synonymous, this seminar will probe the nuances and recognize the differences between legal and social processes. It will examine the history of American integration in three arenas; sport, education, and housing, and we will consider the cultural transformation necessary to truly 'integrate.' Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Has American integration rested on the assumption that it works by bringing a minority into the majority culture, or does it acknowledge that true integration requires a reconsideration of the dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 20 page research essay.				
24049	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM Wezel, Katja	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3415
This course examines theories of nationalism and ethnicity. The course provides an overview of the history of nationalism and the nation-state in Europe. Particular emphasis is also placed on national and regional identities in Europe, comparing the development of nationalism in western countries such as France or Germany with the new wave of nationalism as well as ethnic politics and ethnic conflicts in East and Central Europe after the end of the Soviet Empire.				
26539	HIST ARTSC	HIST 1055 3 Credits	HISTORY OF DANCE Winerock, Emily Frances	TTh, 11:00:00 AM to 12:15:00 PM CL 230
Does dancing have a history? This course investigates the most popular and controversial dances from the 16th-20th centuries, from the volta to the waltz to the tango to the grind. We will explore how a dance's initial reception and subsequent development reveal assumptions about class, race, gender, youth culture, sexuality, and the body. The course will focus on social dancing in Europe and North America, but we will also discuss parallel developments in theatrical dance and the significant influence of African dance traditions on western dance. Assignments will include video clips as well as readings.*Concurrent registration in the practicum (HIST 1056) is strongly encouraged but not required.				
28920	HIST ARTSC	HIST 1482 3 Credits	BUDDHIST CIVLZ ALONG SILK ROAD TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 221
This class serves as an introduction to Buddhism from its origins through the seventh century CE as it moved along the Silk Road, the ancient Eurasian trading network that is considered one of the earliest and most important super highways of trade and culture. Concomitantly, it serves as an introduction to the Silk Road as the scenario for contact and exchange. The emphasis is on religious praxis, the actors and places that transformed Buddhism and were transformed by it. We will examine archaeological remains and art and discuss how they complement or sometimes contradict textually-based historical narratives. Through the examination of four case-studies we will discuss questions related to religious interaction as embodied in material culture in context.				
28560	HIST ARTSC	RELGST 1452 3 Credits	HYMNS & HIPHOP TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 352
From its inception, the Islamic tradition has placed a heavy emphasis on the word and on listening to the word, and has developed a rich and ambiguous relation to aurality. This course investigates this relationship and takes an interdisciplinary approach, combining theological, historical, anthropological and theoretical literature. In the early weeks of the course we discuss different approaches to the question of the senses in general and the auditory sense in particular, from classical philosophy to the (recent) re-discovery of the auditory sense by anthropologists. We also consider the relationship between listening and power, especially in regard to modern secular sensibilities. The course then examines the changing conceptions of listening in Islamic contexts from classical times to the contemporary. We particularly look at how (Islamic) ethics of listening have been reconfigured through the introduction of modern media technologies, as well as through processes of commodification and influences of popular culture. In this context, we further explore the quick proliferation of modernized popular Islamic music genres throughout Muslim communities worldwide. Finally, we look at specific empirical studies from different regional settings that elucidate how Islamic soundscapes and forms of listening have come to be progressively addressed and refashioned by secular liberal governance, a process that has been exacerbated in the political context of the ongoing "War on Terror" In addition to the wide range of literature employed, the course makes use of various audio-visual materials.				

28656	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 302
As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.				
26594	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 235
This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.				
10396	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Helbig, Adriana Nadia	MW, 3:00:00 PM to 3:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
19926	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Pinkerton, Emily J	MW, 4:00:00 PM to 4:50:00 PM FKART 125
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10424	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in African American cultural background of music in African American culture with particular reference to the social context, musical instruments and ensemble practice, stylistic elements, music in the Black church, popular music and jazz. Videos and audio recordings are used to support the lectures				
17641	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
24050	PS ARTSC	PS 1504 3 Credits	NATIONALISM Wezel, Katja	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3415
29022	RELGST ARTSC	RELGST 405 3 Credits	WITCHES TO WALDEN POND TBA	TTh, 11:00:00 AM to 12:15:00 PM BENDM G37
Why did the prosecution of witches become a priority for the Puritan rulers of New England? What religious ideals convinced Henry David Thoreau to lead a life 'off the grid' in Walden Pond? How did non-Protestant immigrants make their way in the new nation? And how did religious rhetoric undergird the debates over slavery that led to the civil war? These are some of the questions that we will explore in this course, which traces the religious history of the United States from the era of colonization to through the Civil War.				
26979	RELGST ARTSC	RELGST 455 3 Credits	INTRO TO ISLAMIC CIVILIZATION Joulli, Jeanette Selma Lotte	TTh, 9:30:00 AM to 10:45:00 AM WWPH 3415
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
29629	RELGST ARTSC	RELGST 710 3 Credits	SOCIOLOGY OF RELIGION TBA	MWF, 10:00:00 AM to 10:50:00 AM BENDM G36
TBA				

29041	RELGST ARTSC	RELGST 715 3 Credits	PHILOSOPHY OF RELIGION TBA	TTh, 11:00:00 AM to 12:15:00 PM CL 363
Are there good reasons for thinking that God exists? Are there good reasons for thinking that he doesn't? In this course we will examine the chief arguments for and against the existence of God, as well as other topics central to philosophy of religion: the nature of religious language, the relation of faith to reason and the use of religious experience as evidence. Members of the class will develop a working knowledge of the issues by reading and discussing traditional and contemporary authors. Lectures will be used to initiate and focus discussions.				
16402	RELGST ARTSC	RELGST 1500 3 Credits	RELIGION IN INDIA 1 Hayden, Milica Bakic	TTh, 9:30:00 AM to 10:45:00 AM CL 363
Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.				
28920	RELGST ARTSC	RELGST 1520 3 Credits	BUDDHIST CIVLZ ALONG SILK ROAD TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 221
This class serves as an introduction to Buddhism from its origins through the seventh century CE as it moved along the Silk Road, the ancient Eurasian trading network that is considered one of the earliest and most important super highways of trade and culture. Concomitantly, it serves as an introduction to the Silk Road as the scenario for contact and exchange. The emphasis is on religious praxis, the actors and places that transformed Buddhism and were transformed by it. We will examine archaeological remains and art and discuss how they complement or sometimes contradict textually-based historical narratives. Through the examination of four case-studies we will discuss questions related to religious interaction as embodied in material culture in context.				
28561	RELGST ARTSC	RELGST 1545 3 Credits	MYSTICISM: EAST AND EAST TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 142
Mysticism, understood as a living experience of theological doctrines, constitutes an unexpected point of convergence between such different religious traditions as Hinduism and Eastern Orthodox Christianity. In this course we look into how this spiritual kinship is forged from distinct practices in India and in the traditions of eastern Christianity, by examining the selected mystical writings of both religious traditions. The course is structured around three central themes: 1) God as Mystery: negative theology (Hindu and Orthodox ways of unknowing the divine). 2) God as Person: the Hindu notion of avatar and Orthodox understanding of incarnation, and 3) God as Prayer: two selected methods of contemplation (Hindu yoga and Orthodox hesychast prayer). The course is based largely on reading and discussion of primary sources (in English translation) supplemented with selected secondary sources to help enhance students' understanding of the comparative method, on the one hand, and symbolic, often enigmatic and sometimes "upside-down" language of the mystical texts, on the other.				
28961	RELGST ARTSC	RELGST 1681 3 Credits	ZION ANTI-ZION POST-ZION Shear, Adam B	TTh, 9:30:00 AM to 10:45:00 AM CL G13
In this course, we study the origins and development of Zionism as a form of modern Jewish nationalism, the emergence of different Zionist ideological streams, and non-Zionist, anti-Zionist, and post-Zionist views of Jews and non-Jews. We also explore Zionism as a case study of relations of religion and nationalism in modernity. This course is an opportunity to carefully study and contextualize writings and ideas of religious and political thinkers who have been both influential and controversial. The goal is to offer students historical background to ideas and issues of contemporary importance as well as skills in interpretation and contextualization of complex texts that continue to inform the public discourse.				
11935	RELGST ARTSC	RELGST 1760 3 Credits	RELIGION AND RATIONALITY Bahler, Brock A	TTh, 2:30:00 PM to 3:45:00 PM BENDM G36
This is a course that is both an introduction to philosophy of religion and a brief introduction to four major philosophers: Moses Maimonides, a 12th-century Jewish thinker, Thomas Aquinas, a 13th-century Catholic theologian, Immanuel Kant, an 18th-century Protestant philosopher, and Søren Kierkegaard, a 19th-century Protestant writer. We study their answers to the following questions: Can we conceive of God at all? Can we say anything truthful about him? If so, what? If not, should we be silent about him? Can we prove that he exists? Are there ways other than reason to achieve knowledge of him (e.g., faith, love, religious experience)? Should the Bible sometimes be taken literally? If so, when? If not, is there a literal sense that underlies its figures of speech? Is happiness possible without knowledge of God? Can a perfect and unchanging God be offended by what we do? Did Jesus accomplish something by his death? What, exactly? Is there life after death? If so, what form does it take?				
11366	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	MW, 4:30:00 PM to 5:45:00 PM CL 324
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
24746	SLAVIC ARTSC	SLAV 880 3 Credits	VAMPIRE: BLOOD AND EMPIRE TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 232
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				

18574	SOC ARTSC	SOC 7 3 Credits	SOCIAL PROBLEMS Singh, Vijai P	TTh, 11:00:00 AM to 12:15:00 PM WWPH 2200
The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities. The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts. These issues will be analyzed with respect to their origins and persistence. Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels. Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions.				
11689	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson, Rod D	Th, 6:00:00 PM to 8:30:00 PM WWPH 2800
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
18573	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Nelson, Rod D	TTh, 9:30:00 AM to 10:45:00 AM CL 358
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
24765	SOC ARTSC	SOC 150 3 Credits	SOCIAL THEORY Hernandez-Albujar, Yolanda	MWF, 12:00:00 PM to 12:50:00 PM WWPH 2200
This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.				
11958	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY TBA	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
17100	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE TBA	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
17934	SOC ARTSC	SOC 352 3 Credits	SOCIAL MOVEMENTS Banerjee, Tarun D	T, 6:00:00 PM to 8:30:00 PM WWPH 2200
At the heart of a course of social movements is an account of people struggling, sometimes for their lives or under fear of reprisals. People organize together seeking to bring about social change. But why? Why do people spend so much time or energy on something so much larger than themselves? How do people organize together to bring about their version of the world? Ultimately, what works? The answers to these questions are in many ways the answers to how a society 'works'. Much of what we take for granted today is the result of people organizing to bring to us their ideas for our world. Understanding how this happens tells us a lot about where we are today and where our society may expect to go moving forward. We will examine different movements in the United States and globally (including the Civil Rights, welfare rights, labor, and global justice movements), and will be attuned to movements unfolding in real time. Throughout, we will return to important questions: Why do people join movements? Why do they often fail? And how do they sometimes succeed?				
29551	SOC ARTSC	SOC 444 3 Credits	URBAN SOCIOLOGY TBA	MWF, 1:00:00 PM to 1:50:00 PM VICTO 117
Most Americans now live in urban areas – cities and their suburbs. Around the world, more and more of the population are living in cities. Residents of big cities increasingly have more in common with the residents of cities halfway around the globe than with their rural countrymen just a few miles away. As human civilization becomes primarily an urban civilization we need to understand cities as distinct social entities. In this class we will study the development of the city from small mercantile enclaves to the modern sprawl of activity. We will look at urban politics, social ills, environmental issues, and consider those factors that make a city good, enjoyable, and pleasant. As we do, we will use the city and region of Pittsburgh as our living example.				

Global Studies Course List Fall 2016 (2171)

19628	SOC ARTSC	SOC 1107 3 Credits	CULTURAL SOCIOLOGY Brophy, Sorcha A	M, 6:00:00 PM to 8:30:00 PM LAWRN 209
<p>'Culture' is a term that we use all the time, but rarely stop to define. Often the word brings to mind art, music, movies, fashion, etc. And these are, of course, aspects of culture (and ones which we will be discussing in this course). However, sociologists use the term 'culture' more comprehensively. Cultural sociology is the subfield of sociology that is primarily concerned with processes of meaning-making. Cultural sociologists investigate how social groups make sense of the world around them. Throughout the semester, we will ask questions such as: Does culture determine what we do and think? Or, alternatively, is culture something that individuals can pick and choose from, using strategically to accomplish personal goals?</p>				
28859	SOC ARTSC	SOC 1359 3 Credits	CONTEMPORARY ARAB SOCIETY Bamyeh, Mohammed A	TTh, 11:00:00 AM to 12:15:00 PM BENDM G36
<p>This course aims to present a survey of contemporary Arab society, culture and politics. It draws on a mix of recent materials (including media, development reports, modern social histories, essays and criticism) to contribute to an understanding of modern Arab history and society, and the place of the Arabs in the contemporary world. The course will cover the field through student reports on cultural and social debates permeating Arab newspapers, magazines, films, literature, and public intellectual debates. Knowledge of Arabic is not required.</p>				
25958	SOC ARTSC	SOC 1413 3 Credits	MARRIAGE Szabo, Veronica	MWF, 10:00:00 AM to 10:50:00 AM WWPH 2200
<p>This course will examine the varieties of family life, today in the United States as well as cross-culturally and historically. Through lectures and discussions, we will explore such themes as the nature of love, changing ideas about sexuality, and the stages of family life.</p>				
26533	SOC ARTSC	SOC 1448 3 Credits	WORKING WOMEN Brush, Lisa D	TTh, 2:30:00 PM to 3:45:00 PM MERVS B60
<p>This is an advanced undergraduate course in feminist economic sociology. We will use concepts, theoretical frameworks, and empirical research to interrogate 'gender at work' in two main ways. (1) We will investigate how forces and institutions of political economy (markets, technologies and social relations of production, divisions of labor, etc.) produce and reproduce gender (that is, both difference and dominance organized around masculinity and femininity as natural 'opposites'). (2) We will investigate how gender (assumptions and practices of gender polarization, biological essentialism, and androcentrism) organizes economic behavior, organizations, and institutions. The course will be organized in seminar format, with readings and participatory discussions and presentations of material directed toward students' understanding and critically appreciating the research literature on gender and work.</p>				
26380	WOMNST ARTSC	GSWS 100 3 Credits	INT TO GENDER, SEXTY, & WOMNST Crosby, Emily Deering	TTh, 2:30:00 PM to 3:45:00 PM CL 402
<p>What is sex? What is gender? What is sexuality? How are these concepts related to culture? To nature? To help you answer these important questions, this course will introduce you to the exciting field of gender, sexuality, and women's studies. We will use a range of interdisciplinary concepts, tools, and methods to understand and analyze sex, gender, femininity, masculinity, and sexuality. Through readings, multimedia, and class discussion, we will study how gender and sexuality are socially and culturally constructed. In addition, we will consider how gender intersects with other identity categories such as race, class, ethnicity, nation, age, ability, and sexuality. Because we all have a gender, this course is crucial for any profession and for understanding the world around us. It is also a great opportunity for you to develop your written and oral skills. The course is open to all students regardless of background. As a prerequisite for more advanced courses in the program and as the intro course for current or future students in the Gender, Sexuality, and Women's Studies major or certificate, this course will prepare you for more advanced courses in the program. Also, you will learn to apply the critical vocabulary used in gender studies to your major and minor fields of study.*Please note that not all sections of this course are writing-intensive section. Check the information about this particular section</p>				
27337	WOMNST ARTSC	GSWS 600 3 Credits	GLOBAL LGBTQ LITERATURE Beaulieu, Julie R	M, 12:00:00 PM to 2:25:00 PM CL 402
<p>This course will survey global LGBTQ literature. We will read novels, short stories, poetry, and plays from a variety of different locations with a strong focus on non-Western texts. We will also read key works in literary analysis, LGBTQ theory, postcolonial theory, critical race studies, and global studies. The variety of reading will allow us to engage with different approaches to LGBTQ literature, and it will introduce you to the various ways that nation and culture shape literary production. Students will be able to identify key methods in literary analysis upon completion of the course. Seminar discussions will focus on the use of key terms and theories as well as the development of research skills so that students will be prepared to produce written research on global LGBTQ literature.</p>				
28559	WOMNST ARTSC	GSWS 1450 3 Credits	GENDER AND SUSTAINABILITY Cohen, Frayda N	W, 12:00:00 PM to 2:25:00 PM CL 116
<p>This course will critically analyze sustainability from gendered perspectives. This course will take a three-pronged approach to the study of sustainability and gender, engaging with the economic, social and environmental components that contribute to our understandings of sustainability and sustainable development. Through readings, written assignments and class discussions, students will examine the intersectionality of gender and sustainability with class, race, ability, age, nationality, religion, power, politics, social movements and health from local and global perspectives. Students will critique practical applications of sustainable development and the role of gender in creating a more sustainable future. Taking an interdisciplinary approach, this course will draw on perspectives from anthropology, sociology, environmental studies, gender and development, human geography, public and international affairs, political science, economics, engineering, geology, business, urban studies, and a range of health sciences. Students will have the opportunity to learn about gender and sustainability through case study analyses stemming from a variety of geographic regions. There are no prerequisites for this course, although GSWS 0100: Introduction to Gender, Sexuality and Women's Studies, GSWS 0500 Introduction to Feminist Theory or another course on gender is recommended.</p>				
26388	WOMNST ARTSC	GSWS 2058 3 Credits	FEMINIST SOCIAL WORK Goodkind, Sara	Th, 8:00:00 AM to 10:50:00 AM CL 204
TBA				
24073	PIA GSPIA	PIA 2507 3 Credits	HUMAN RIGHTS: POLITICS & PRACT Alfredson, Lisa Stephanie	M, 12:00:00 PM to 2:55:00 PM WWPH 3610
TBA				

4. Communication, Technology, and Society

28608	AFCNA ARTSC	AFCNA 1240 3 Credits	AFRICAN LITERATURE AND SOCIETY Temple, Christel Nanette	TTh, 1:00:00 PM to 2:15:00 PM WWPH 4165
The advent of independence for the vast majority of African states dating back to the 1950s sparked a lot of discourses ranging from those that dealt with political ideology, cultural relocation and/or dislocation, tradition versus so-called 'modernity,' to others that focused on the literary functions and roles in the emergent context. This course focuses on African Literature and society and examines the inextricable linkage between the subject matter and the multifarious issues writers, mainly novelists and polemicists, address in their writings. As a subject matter, the course conceivably spans several epochs in the history of the continent. During this semester, however, we shall focus on post-independent Africa and discuss how African writers along the lines mentioned above have sought to participate and influence discourse on the complex and challenging dialogue on the imperatives of development, the locus of culture in post-independent Africa, and visions of desirable societies in Africa. We examine writers from various geographical regions in the continent and determine the extent to which the issues they address seek to raise and/answer questions surrounding the African development problematique.				
11098	AFCNA ARTSC	AFCNA 1555 3 Credits	AFRO CARIBBEAN DANCE Sharif, Oronde S.	MW, 10:00:00 AM to 11:15:00 AM TREES MPRL
This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.				
28611	AFCNA ARTSC	AFCNA 1655 3 Credits	AFRICAN CINEMAS/SCREEN GRIOTS Temple, Christel Nanette	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4165
Ousmane sembene, known as the father of African cinema, popularized the notion of the African director as the modern day griot (oral historian) and traditional storyteller. Therefore, this course is an introduction to a cross-section of post-independence films (1963-2004) as an art form and as a visual space on socio-political, economic and cultural topics by screen griots from Burkina Faso, Cameroon, Chad, the democratic republic of the Congo, Ethiopia, Niger, Nigeria, Senegal, south Africa and Zimbabwe.				
28550	ANTH ARTSC	ANTH 1750 3 Credits	UNDERGRADUATE SEMINAR Brown, Laura C	M, 12:00:00 PM to 2:30:00 PM WWPH 3300
Undergraduate Seminar. Semiotic anthropology examines the social life of meaning. It extends questions of representation and interpretation beyond the study of language to examine how culture orders, and is ordered by, the objects that surround us. Drawing on recent work in anthropology, philosophy, and industrial design this course investigates four interrelated questions: How are value and meaning assigned to objects? How does culture shape sensory perception? How are styles defined, interpreted and changed over time? How do landscapes, infrastructure, and architecture shape possibilities for thought and action? No prior knowledge of anthropology or semiotics is expected. This course is open to graduate and undergraduate students from any field.				
28543	ANTH ARTSC	ANTH 1764 3 Credits	CULTURES & SOCIETIES OF INDIA Hayden, Robert M	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
India is many things. Since independence in 1947, India has developed from an overwhelmingly agricultural and traditional society that was not able to grow enough food for its 325 million population, to an increasingly urban, developed society of 1.1 billion that exports food along with a wide range of products and services, including cutting-edge high-tech ones. The Indian middle class is growing rapidly. India is also the world's largest democracy, and has dealt, very substantially though not in full measure (to cite first Prime Minister Nehru) with the complexities of a multi-religious, multi-ethnic, and in all other ways extraordinarily diverse society -- there are 22 official languages in use in the country. This course will focus on contemporary Indian social and cultural formations, after reviewing the development of the country and those formations since independence. Topics to be covered include religions and the interactions of religious communities in a secular state; caste and other principles of social distinction; gender; regional identities; socio-economic development; the rapid development of communications over the past two decades; and the intertwining of all of these factors in democratic (or at least electoral) politics. Since the instructor went first to India as an undergraduate student in 1971 and has remained fascinated with the country ever since, the course will necessarily also note changes in the ways India has been studied over the past forty years.				
23673	ANTH ARTSC	ANTH 1784 3 Credits	JAPANESE SOCIETY Lukacs, Gabriella	MW, 3:00:00 PM to 3:50:00 PM WWPH 1700
This course aims to introduce students to twentieth century Japanese history, contemporary culture and social institutions. It will give students a range of different exposures-using scholarly books, essays, fiction and film-to look at various conditions and aspects of Japanese culture and everyday life: imperialism, World War II, high economic growth, middle class society, gender relations, education, youth crime, and mass culture. The special focus of this class (which we will spend two weeks on) is Japanese mass culture that is increasingly being exported around the world. We will consider the postwar history of Japanese mass culture and the conditions of and reasons for its growing popularity abroad. We will examine what audiences are most receptive to it, which genres translate better than others, and what changes are made in the process of translation.				
29016	CGS ARTSC	AFCNA 1334 3 Credits	MUSIC IN AFRICA Beeko, Eric	T, 6:00:00 PM to 8:30:00 PM CRAWF 241
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context of music, music in Islamic culture, kingship music, music in ritual and theater, musical instruments and ensemble practice, stylistic elements of traditional music, music in the Church, popular music and neo-African art music. The lectures will be illustrated with audio and video recordings.				
25401	CGS ARTSC	COMMRC 1111 3 Credits	THEORIES OF PERSUASION Furman, Rachel Mayer	, 12:00:00 AM to 12:00:00 AM WEBTBA
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.				

25403	CGS ARTSC	COMMRC 1122 3 Credits	MEDIA CRITICISM TBA	, 12:00:00 AM to 12:00:00 AM WEBTBA
The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.				
25361	CGS ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES Stender, Uwe	, 12:00:00 AM to 12:00:00 AM WEBTBA
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.				
25409	CGS ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Harkness, Kristen Marie	, 12:00:00 AM to 12:00:00 AM WEBTBA
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents. This is a Web course with Web based instruction and web interaction is required. Students must have Internet access to take this course. TWO VISITS TO THE CARNEGIE MUSEUM OF ART IN PITTSBURGH, PA, OR TO ANOTHER MAJOR NATIONAL MUSEUM OR GALLERY, ARE REQUIRED.				
25373	CGS ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Lwanga, Charles	W, 6:00:00 PM to 8:30:00 PM MUSIC 123
Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.				
10801	CLASS ARTSC	CLASS 330 3 Credits	MYTH AND SCIENCE Baldissera Pacchetti, Marina	W, 6:00:00 PM to 8:30:00 PM CL 235
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
26393	COMM ARTSC	COMMRC 1111 3 Credits	THEORIES OF PERSUASION Gareis, John W	MW, 3:00:00 PM to 4:15:00 PM CL 208A
This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.				
18721	ENGLISH ARTSC	ENGCOMP 1551 3 Credits	HIST & POLITICS ENGLISH LANG Matway, Elizabeth Berry	TTh, 11:00:00 AM to 12:15:00 PM VICTO 114
This course introduces students to the issues associated with the teaching of English language with special attention to instruction at the K-12 level. Topics include language acquisition and development, standard and non-standard dialects, and issues of composing and analyzing language. A primary consideration of the course is the way historical and cultural forces influence the teaching of English and shape evaluations of what constitutes "correct" and "literate" uses of language. The course can be used to fill teacher certification requirements				
24801	ENGLISH ARTSC	ENGFLM 1390 3 Credits	CONTEMPORARY FILM Fischer, Lucy	W, 1:00:00 PM to 4:50:00 PM CL 244B
This course will explore the contemporary moment in international cinema in terms of film styles, movements, production, distribution, and reception through the related (but different) concepts of globalization, transnationalism, and postmodernism. The films we will study include mainstream blockbusters, 'independent' films, international co-productions, activist or subcultural films, diasporic and exile cinemas, digital and video production, and local productions. We will also look at specific institutional contexts in which contemporary world cinema circulates, such as film festivals, youtube and the Internet, academia, the museum, mail order distributors such as netflix, and commercial theaters.				

15571	ENGLISH ARTSC	ENGFLM 1920 3 Credits	ADVANCED SEMINAR IN FILM STUDIES Li, Jinying	W, 6:00:00 PM to 9:50:00 PM CL 444
This capstone course designed for senior Film Studies majors focuses on two concepts central to current theoretical discourse in the field: 'media' and 'spectatorship.' Although students will have surely encountered these terms in previous courses, this seminar demands an in-depth, advanced investigation of their formulation and intersection in order to discuss contemporary debates at the heart of film studies scholarship. What does it mean to be a spectator of cinema? Is the film spectator different from the spectator of related media, such as television or digital art? How do we 'watch' with our bodies as well as our eyes within and across different forms of visual media? Do certain genres apply pressure to theories of spectatorship relying on psychoanalytic, cognitivist, phenomenological, or other conceptual frameworks? How do issues of gender, nation, history, identification, and reception shape our notions of both media and spectatorship? Demanding, critically complex readings in film theory and film history will open up our discussion of such questions, and students will pose (and answer) questions of their own in essays, presentations, and weekly journals.				
20561	ENGLISH ARTSC	ENGFLM 2451 3 Credits	FILM HISTORY/THEORY Pettersen, David A	T, 1:00:00 PM to 4:50:00 PM CL 407
Film history has a history, and this seminar engages that history to consider a range of methodologies, problems, and possibilities in the research and writing of film history. Our considerations of various contemporary debates in film historiography will be informed by a return to earlier works in the discipline in order to gain an appreciation of the continuities and discontinuities of film historical discourse and practices. While the primary sources for the seminar are principally drawn from the first one hundred years of North American film historical writing, many of our readings in the philosophy of history and in film historiography will have relevance for the histories of other cinemas, as well as for the histories of other media. Film history's relation to social history will also be central to our discussions, as we consider how sexuality, race, ethnicity, gender, class, and national identity have determined the institutional development of the American cinema. Students are instructed in methods of archival research and are required to develop and conduct original research on a film historical topic of their choosing.				
11392	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY Glover, Geoffrey J	MWF, 2:00:00 PM to 2:50:00 PM CL 352
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
11393	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MWF, 10:00:00 AM to 10:50:00 AM CL 135
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
25500	ENGLISH ARTSC	ENGLIT 365 3 Credits	LITERATURE & THE CONTEMPORARY TBA	MWF, 11:00:00 AM to 11:50:00 AM CL G13
This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?				
10301	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING Bove, Carol Mastrangelo	TTh, 2:30:00 PM to 3:45:00 PM CL 129
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10302	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING TBA	MWF, 1:00:00 PM to 1:50:00 PM CL 352
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				
10658	ENGLISH ARTSC	ENGLIT 500 3 Credits	INTRO TO CRITICAL READING Bove, Carol Mastrangelo	TTh, 1:00:00 PM to 2:15:00 PM CL 119
This course focuses on engagement with literary texts and on interpretation and evaluation of their language, ideas, and purposes. We will focus on several texts drawn from different genres and historical periods; we will also read literary criticism that comments on the primary works and demonstrates various critical methods and concerns.				

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11113	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS Owens, Imani D	TTh, 4:00:00 PM to 5:15:00 PM CL 121
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
23739	ENGLISH ARTSC	ENGLIT 573 3 Credits	LITERATURE OF THE AMERICAS TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 113
This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the "New World". We will raise such questions as: How does literature play a role in constructing people's visions of the world? What constitutes a literary tradition? In what traditions do the texts we read participate? How do those traditions overlap and differ? We will address these questions by reading several texts from the "New World," situating the texts with respect to one another, as well as to texts from the "Old World."				
11542	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE Murray Twynning, Amy Rebecca	T, 6:00:00 PM to 8:30:00 PM CL 202
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
11948	ENGLISH ARTSC	ENGLIT 610 3 Credits	WOMEN AND LITERATURE TBA	MWF, 11:00:00 AM to 11:50:00 AM CL 252
This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.				
28581	ENGLISH ARTSC	ENGLIT 616 3 Credits	LITERATURE AND MIGRATION Andrade, Susan Z	MW, 3:00:00 PM to 4:15:00 PM CL 139
TBA				
28582	ENGLISH ARTSC	ENGLIT 618 3 Credits	WAR Satyavolu, Uma Ramana	TTh, 2:30:00 PM to 3:45:00 PM CL 221
20524	ENGLISH ARTSC	ENGLIT 630 3 Credits	SEXUALITY AND REPRESENTATION Salzer, Kenneth J.	MWF, 10:00:00 AM to 10:50:00 AM CL 208A
This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.				
28585	ENGLISH ARTSC	ENGLIT 644 3 Credits	MYTH AND FOLKTALE Scott, William D	M, 6:00:00 PM to 8:30:00 PM CL 208A
Mythologies, legends, and folktales continue to inspire artists working in diverse media and even critics who use them as "keys" to "unlock" specific works. Myths can be made to function as sources for cognitive categories, practical models for behavior, expressions of symbolizing activity, instruments legitimizing social institutions, and projections of subconscious desires. We will read and discuss texts from a number of historical periods and cultural traditions in order to develop a practical knowledge of some of the ways in which different types of narrative draw materials from myth and folklore.				
27336	ENGLISH ARTSC	ENGLIT 720 3 Credits	GLOBAL FICTIONS Rogers, Gayle B	TTh, 1:00:00 PM to 2:15:00 PM CL 142
TBA				
25552	ENGLISH ARTSC	ENGLIT 1325 3 Credits	MODERNISM Whitehead, Jeffrey Robert	, 12:00:00 AM to 12:00:00 AM TBATBA
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				
28594	ENGLISH ARTSC	ENGLIT 1325 3 Credits	MODERNISM Rogers, Gayle B	TTh, 11:00:00 AM to 12:15:00 PM CL 213
Modernism first flourished from about 1900 to 1945 in works by writers such as Conrad, Eliot, Joyce, Woolf, Pound, Stein, and Faulkner. Metropolitan modernist literature was influenced by rapid technological change, the increased visibility of war, interest in psychology and the irrational, and, most importantly, the changing relations between Britain and its colonies. We'll begin with a historical examination of the period, but Modernism is also understood as something *formally* new or experimental. The works are often difficult, emphasizing fragmentation, shifts in time and a self-conscious relation of present to past. Taking these cues, we'll examine the stakes in modernism's wish to tell a "new" story, and juxtapose its agenda to the realism against which it defines itself, thereby staging a dialogue between British and African, Caribbean, or Indian writers. We will also give some time to minority US writers.				

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25669	ENGLISH ARTSC	ENGLIT 1380 3 Credits	WORLD LITERATURE IN ENGLISH Judy, Ronald Trent	TTh, 9:30:00 AM to 10:45:00 AM CL 227
Through readings of a relatively wide range of English-language texts from Africa, the Americas and Europe - including works translated into English - spanning the period of the twentieth-century from roughly World War I to the present, this course will elaborate and explore the problematics of fragmentation, temporality and formal sensibility commonly associated with modernism.				
29572	ENGLISH ARTSC	ENGLIT 1715 3 Credits	AFRICANA WORLD LITERATURE Judy, Ronald Trent	TTh, 11:00:00 AM to 12:15:00 PM TBATBA
TBA				
10985	GEOL-PL ARTSC	GEOL 1445 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 120
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
11261	GEOL-PL ARTSC	GEOL 2449 3 Credits	GIS, GPS, AND COMPUTER METHODS Harbert, William P	MW, 4:30:00 PM to 5:45:00 PM LAWRN 120
The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.				
10111	GERMANIC ARTSC	GER 1502 3 Credits	INDO-EUROPEAN FOLKTALES TBA	MW, 1:00:00 PM to 1:50:00 PM CL G24
Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation and writing projects in recitation are mandatory and constitute 15% of the final grade.				
29747	GERMANIC ARTSC	GER 1548 3 Credits	NEW GERMAN CINEMA TBA	TTh, 1:00:00 PM to 2:15:00 PM MERVS B60
Papa's cinema is dead! This is how the Oberhausen Group ushered in its manifesto and with it the basis for a new cinema in Germany in the early 1960s. This cinema became known as the New German Cinema. It was a response to the reconciliatory and apolitical cinema of the postwar years in Germany when no one wanted to talk about the crimes of National Socialism, economic upheaval, and social discontent. New German Cinema is a cinema of rebels, agitators, and anti-reactionaries who set out to make films that not only challenged but also disturbed the status quo. Looking at a selection of films by Fassbinder, Wenders, and Herzog, among others, this course will examine the New German Cinema as both a politically radical cinema that stirred Germany out of its slumber and an aesthetically rich cinema that rigorously engaged the styles of new European cinema. NGC has had a lasting impact on contemporary global cinema. German students can take this course for major and certificate credit by signing up for the 1-credit trailer, GER1903.				
11677	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART Beranek, Saskia R	TTh, 10:00:00 AM to 10:50:00 AM FKART 125
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
23694	HA-A ARTSC	HAA 10 3 Credits	INTRODUCTION TO WORLD ART TBA	MW, 4:30:00 PM to 5:45:00 PM FKART 202
From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced world-wide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.				
26448	HA-A ARTSC	HAA 30 3 Credits	INTRODUCTION TO MODERN ART Josten, Jennifer	MW, 1:00:00 PM to 1:50:00 PM FKART 125
What is modern art, and why does it matter? Participants in this course will develop answers to these questions by learning about key works of art from Europe, the United States, and Latin America. Recitations at the Carnegie Museum of Art will provide opportunities to look closely at paintings by Claude Monet, Mary Cassatt, and Jackson Pollock, among other artists. Lectures and readings will focus on the innovative approaches to painting, sculpture, photography, and collage that developed in the nineteenth and twentieth centuries in close relation to processes of political, economic, and social modernization. Students will gain knowledge of major historical conflicts, including the French and Mexican Revolutions, the U.S. and Spanish Civil Wars, and World Wars I and II. Close attention will be paid to how works of modern art circulate in exhibitions, the mass media, and the art market. In fall 2016, this course will include sufficient coverage of Latin America to count toward the Certificate in Latin American Studies. Enrollment in a recitation section is required.				

29546	HA-A ARTSC	HAA 105 3 Credits	ART AND EMPIRE Weaver, Carrie L	TTh, 4:00:00 PM to 5:15:00 PM FKART 125
<p>This course is an introductory survey of the art and architecture of historic imperial powers. Rather than viewing the phenomenon of empire as it is reconstructed from texts, this survey will emphasize the comparative cultural profiles of these empires as they are known from visual evidence. The course will examine the imagery, artifacts, monument types and architectural sites that were made to advertise the success and promote the continuity of the regime beyond the lifetime of its founder, the use of regional themes to establish continuity with the historical past, and the cultural impact of empires on those who belonged to them and those who did not. Special attention will be paid to imperial powers of the ancient world, in particular those of the Near East, Greece and Rome, but the course will also cover the Spanish and Inkas in Peru, Napoleonic Europe, the Mughals and British in India, and Nazi Germany. This course will draw on the expertise of faculty across the History of Art and Architecture department who will provide guest lectures.</p>				
11210	HA-A ARTSC	HAA 1010 3 Credits	APPROACHES TO ART HISTORY Beranek, Saskia R	TTh, 2:30:00 PM to 3:45:00 PM FKART 203
<p>Christine de Pisan. Queen Elizabeth I. Marie de Medici. Artemisia Gentileschi. These names are only the most well-known of a large group of women who shaped the course of European history during the early modern period (1400-1700). This course will examine the enactment and limitation of the agency of such figures by exploring the art and architectural projects produced by, for, and about women. Beginning with texts written by and about women from the 15th through 17th centuries including Christine de Pisan's Book of the City of Ladies and Alberti's On the Family, the course will ask in what ways women were producers of (visual) culture. How did the intersection of class and gender shape art and architectural projects -- and in what ways was the 'marginal' position of women actually a standpoint from which significant agency could be enacted? Though the course will include major artists and monuments central to a traditional canon of Western art history, the scope of the course is expanded through case studies of significant female patrons and painters. These will serve as arenas in which to encounter the differing methodologies of the study of gender in art, further asking how and when contemporary feminist theory can be used to examine a more distant, pre-Enlightenment historical moment. This course will intersect with the Department of the History of Art and Architecture's Constellations in Identity and Agency. This course is offered in the Fall and Spring Terms, but with different topics.</p>				
28706	HA-A ARTSC	HAA 1040 3 Credits	ARCH: IMAGE, TEXT, THEORY Armstrong, Christopher Drew	MW, 3:00:00 PM to 4:15:00 PM FKART 204
<p>Architecture: Image, Text, Theory is an upper level writing intensive [W] course required for all students wishing to graduate from the University of Pittsburgh with a major in Architectural Studies. The objectives are to acquaint students with architectural themes in various literary genres, to examine the emergence and development of core ideas in the Western architectural tradition, and to understand the relationship between architectural ideas and the contexts in which they were articulated. Texts examined in the course will include classic architectural treatises, texts on landscape, urbanism and aesthetics. Drawings, engravings, photography, and illustrations will be considered as important components of architectural theory; the format and composition of architectural books will be considered as integral to the ideas they contain.</p>				
24107	HA-A ARTSC	HAA 1103 3 Credits	RELIGIONS OF ANCIENT EGYPT Denova, Rebecca I	TTh, 9:30:00 AM to 10:45:00 AM CL 342
<p>This course will introduce students to ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and the Osiris cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology. We will also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike. A special feature of the course includes group projects to design educational materials for the 'Egyptian Exhibit' for the Carnegie Museum. To that end, the course will include a session at the Carnegie Museum of Natural History.</p>				
26463	HA-A ARTSC	HAA 2400 3 Credits	SPECIAL TOPICS-MODERN ART Ellenbogen, Joshua Martin	W, 2:30:00 PM to 5:20:00 PM FKART 104
<p>This seminar examines how, within an array of different historical milieus, visual objects are used to communicate, allow, occasion, and transform claims to knowledge in a host of different cultural domains. Especially today, when visual objects help make knowledge in areas that range from the digital humanities to medical diagnostics, the questions that this seminar considers have grown pressing. At the same time, the course in no way limits itself to contemporary concerns, but aims to establish a vantage that will allow students to consider practices from earlier, distinct cultural contexts, from scientific imaging in the renaissance, to aboriginal images that refer to historical knowledge, to religious images and their relation to cosmologies, to nineteenth-century photography and anthropology. Broad topics that will frame the course include scientific representation, image/text relations, cartography and geographical knowledge, art historiography, the role of images in pedagogy, the capacity of images to foster the emergence of disciplines (rather than just communicate pre-existing disciplinary knowledge), and more. This seminar is offered regularly, but with a different topic.</p>				
11150	HISPANIC ARTSC	SPAN 82 3 Credits	LATIN AMERICA TODAY Garcia, Armando	MWF, 11:00:00 AM to 11:50:00 AM CL 242
<p>This courses is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted filmmakers, artists, writers and intellectuals. Readings, lectures, and class discussions will be conducted in English. Prerequisite(s): none Check with the department on how often this course is offered</p>				
18035	HIST ARTSC	HIST 50 3 Credits	SOCIAL CHANGE TBA	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
<p>Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.</p>				

28560	HIST ARTSC	RELGST 1452 3 Credits	HYMNS & HIPHOP TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 352
<p>From its inception, the Islamic tradition has placed a heavy emphasis on the word and on listening to the word, and has developed a rich and ambiguous relation to aurality. This course investigates this relationship and takes an interdisciplinary approach, combining theological, historical, anthropological and theoretical literature. In the early weeks of the course we discuss different approaches to the question of the senses in general and the auditory sense in particular, from classical philosophy to the (recent) re-discovery of the auditory sense by anthropologists. We also consider the relationship between listening and power, especially in regard to modern secular sensibilities. The course then examines the changing conceptions of listening in Islamic contexts from classical times to the contemporary. We particularly look at how (Islamic) ethics of listening have been reconfigured through the introduction of modern media technologies, as well as through processes of commodification and influences of popular culture. In this context, we further explore the quick proliferation of modernized popular Islamic music genres throughout Muslim communities worldwide. Finally, we look at specific empirical studies from different regional settings that elucidate how Islamic soundscapes and forms of listening have come to be progressively addressed and refashioned by secular liberal governance, a process that has been exacerbated in the political context of the ongoing "War on Terror" In addition to the wide range of literature employed, the course makes use of various audio-visual materials.</p>				
28656	LING ARTSC	LING 1235 3 Credits	LANGUAGE, GENDER AND SOCIETY TBA	TTh, 1:00:00 PM to 2:15:00 PM CL 302
<p>As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.</p>				
26594	LING ARTSC	LING 1267 3 Credits	ASPECTS OF SOCIOLINGUISTICS TBA	TTh, 2:30:00 PM to 3:45:00 PM CL 235
<p>This course explores the social basis of language, and the linguistic basis of social life. We will investigate how and why different social groups speak different languages and dialects, how people manage to carry on fluent competent conversations, and how speakers convey social relationships through the way they speak.</p>				
11566	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Park, Karen E	TTh, 9:30:00 AM to 10:45:00 AM CL 239
<p>This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.</p>				
26595	LING ARTSC	LING 1773 3 Credits	MORPHOLOGY Kanwit, Matthew H	TTh, 1:00:00 PM to 2:15:00 PM CL 312
<p>This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.</p>				
20530	LING ARTSC	LING 2773 3 Credits	MORPHOLOGY Kanwit, Matthew H	TTh, 1:00:00 PM to 2:15:00 PM CL 312
<p>This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.</p>				
10396	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Helbig, Adriana Nadia	MW, 3:00:00 PM to 3:50:00 PM FKART 125
<p>Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.</p>				
19926	MUSIC ARTSC	MUSIC 311 3 Credits	INTRODUCTION TO WORLD MUSIC Pinkerton, Emily J	MW, 4:00:00 PM to 4:50:00 PM FKART 125
<p>Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.</p>				
29704	MUSIC ARTSC	MUSIC 1310 3 Credits	GLOBAL AND POPULAR MUSIC Ayyagari, Shalini R	MW, 4:30:00 PM to 5:45:00 PM MUSIC 123

10424	MUSIC ARTSC	MUSIC 1326 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in African American cultural background of music in African American culture with particular reference to the social context, musical instruments and ensemble practice, stylistic elements, music in the Black church, popular music and jazz. Videos and audio recordings are used to support the lectures				
17641	MUSIC ARTSC	MUSIC 2046 3 Credits	AFRICAN-AMERICAN MUSIC IN U.S. Johnson Jr, James Tare	T, 3:00:00 PM to 5:25:00 PM MUSIC 132
This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.				
11481	MUSIC ARTSC	MUSIC 2121 3 Credits	INTRODUCTION TO ETHNMUSCLOGY Weintraub, Andrew N	W, 9:30:00 AM to 11:50:00 AM MUSIC 302
Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion.				
25615	PHIL ARTSC	PHIL 320 3 Credits	SOCIAL PHILOSOPHY Humphreys, Justin	Th, 6:00:00 PM to 8:30:00 PM CL 226
In this course we will examine the relationship between human beings and society. Students will be encouraged to reflect on conceptions of society as a human product and the human individual as a social product. Readings may include Mill, Rousseau, and Marx, as well as some contemporary writers. We will also discuss such questions of contemporary interest as: What is it for a society to be free? What is it for a society to be oppressive? What is social revolution?				
11935	RELGST ARTSC	RELGST 1760 3 Credits	RELIGION AND RATIONALITY Bahler, Brock A	TTh, 2:30:00 PM to 3:45:00 PM BENDM G36
This is a course that is both an introduction to philosophy of religion and a brief introduction to four major philosophers: Moses Maimonides, a 12th-century Jewish thinker, Thomas Aquinas, a 13th-century Catholic theologian, Immanuel Kant, an 18th-century Protestant philosopher, and Søren Kierkegaard, a 19th-century Protestant writer. We study their answers to the following questions: Can we conceive of God at all? Can we say anything truthful about him? If so, what? If not, should we be silent about him? Can we prove that he exists? Are there ways other than reason to achieve knowledge of him (e.g., faith, love, religious experience)? Should the Bible sometimes be taken literally? If so, when? If not, is there a literal sense that underlies its figures of speech? Is happiness possible without knowledge of God? Can a perfect and unchanging God be offended by what we do? Did Jesus accomplish something by his death? What, exactly? Is there life after death? If so, what form does it take?				
11958	SOC ARTSC	SOC 317 3 Credits	GLOBAL SOCIETY TBA	MWF, 11:00:00 AM to 11:50:00 AM WWPH 2200
The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.				
17100	SOC ARTSC	SOC 351 3 Credits	SOCIAL CHANGE TBA	MWF, 2:00:00 PM to 2:50:00 PM WWPH 2200
Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.				
25668	SOC ARTSC	SOC 432 3 Credits	WEALTH AND POWER TBA	MW, 4:00:00 PM to 5:15:00 PM WWPH 2200
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, 'globalization.' Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take -- the 'little guy's' or the corporations? Why? How is it possible that the richest nation in the world also has more poverty than any other 'democratic' country? We will explore these and many other topics from the macro- to the micro- levels of analysis				
17935	SOC ARTSC	SOC 434 3 Credits	POLITICAL SOCIOLOGY TBA	Th, 6:00:00 PM to 8:30:00 PM WWPH 2200
Political Sociology is centrally concerned with the nature and role of the state, and politics, in general. This includes a focus on the social basis of power and the political phenomena and consequences thereof. This course will provide a systematic overview of political sociology, including: the origins and development of the state, the nature and sources of power in our contemporary world, the relationships between class and state, class conflict and class politics, race and gender politics, the mechanisms of political control and domination, political organization, the politics of social movements, the nature and dynamics of nationalism and ethnic conflict, and a wide range of other topics related to politics and society. In this regard, we will approach the topic through political economy lenses, respecting comparative and historical dimensions down through the present day.				
23775	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN Cozzolino, Marzia	W, 4:30:00 PM to 7:10:00 PM WWPH 5201
TBA				
26104	ADMPS EDUC	ADMPS 2106 3 Credits	INTERNATIONAL & GLOBAL EDUCATN Cozzolino, Marzia	Th, 4:30:00 PM to 7:10:00 PM WWPH 5200
TBA				

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24630	ADMPS EDUC	ADMPS 3136 3 Credits	COMPARATIVE HIGHER EDUCATION Weidman, John C	Th, 4:30:00 PM to 7:10:00 PM WWPH 4321
TBA				
19687	ADMPS EDUC	ADMPS 3347 3 Credits	INTRNTL ORGANIZATION DEVELP ED Jacob, William James	Th, 7:15:00 PM to 9:55:00 PM WWPH 5702
TBA				
23710	I-L EDUC	IL 2252 1 Credits	TEACH & LEARN K12 FRGN LANG 1 Renton, Marinne Ruth	MTWThF, 1:00:00 PM to 4:00:00 PM WWPH 5511
TBA				
13171	IPRE EDUC	EDUC 2100 3 Credits	EDUCATION AND SOCIETY Goodman, JoVictoria	TBA, 12:00:00 AM to 12:00:00 AM WEBTBA
TBA				
13818	PIA GSPIA	PIA 2715 3 Credits	GIS FOR PUBLIC POLICY Lewis, An	M, 6:00:00 PM to 9:00:00 PM WWPH 3911
TBA				
14473	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair, Christina F	M, 9:00:00 AM to 11:55:00 AM LAWRN 231
TBA				
29016	AFRCNA	AFRCNA 1334 3 Credits	Music In Africa TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				
28560	RELGST	RELGST 1452 3 Credits	HYMNS & HIPHOP Jouili, Jeanette Selma Lotte	TTh, 1:00:00 PM to 2:15:00 PM CL 352

From its inception, the Islamic tradition has placed a heavy emphasis on the word and on listening to the word, and has developed a rich and ambiguous relation to aurality. This course investigates this relationship and takes an interdisciplinary approach, combining theological, historical, anthropological and theoretical literature. In the early weeks of the course we discuss different approaches to the question of the senses in general and the auditory sense in particular, from classical philosophy to the (recent) re-discovery of the auditory sense by anthropologists. We also consider the relationship between listening and power, especially in regard to modern secular sensibilities. The course then examines the changing conceptions of listening in Islamic contexts from classical times to the contemporary. We particularly look at how (Islamic) ethics of listening have been reconfigured through the introduction of modern media technologies, as well as through processes of commodification and influences of popular culture. In this context, we further explore the quick proliferation of modernized popular Islamic music genres throughout Muslim communities worldwide. Finally, we look at specific empirical studies from different regional settings that elucidate how Islamic soundscapes and forms of listening have come to be progressively addressed and refashioned by secular liberal governance, a process that has been exacerbated in the political context of the ongoing "War on Terror" In addition to the wide range of literature employed, the course makes use of various audio-visual materials.

5. Conflict and Conflict Resolution

29337	AFCNA ARTSC	AFCNA 385 3 Credits	CARIBBEAN HISTORY Germain, Felix Fernand	W, 6:00:00 PM to 8:30:00 PM WWPH 4165
This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.				
28643	AFCNA ARTSC	AFCNA 628 3 Credits	AFRO-LATIN AMERICA Reid, Michele B	TTh, 11:00:00 AM to 12:15:00 PM CL 151
A survey of black history in the countries of Latin America, from the period of European conquest (c. 1500) to the present.				
28543	ANTH ARTSC	ANTH 1764 3 Credits	CULTURES & SOCIETIES OF INDIA Hayden, Robert M	TTh, 2:30:00 PM to 3:45:00 PM LAWRN 106
India is many things. Since independence in 1947, India has developed from an overwhelmingly agricultural and traditional society that was not able to grow enough food for its 325 million population, to an increasingly urban, developed society of 1.1 billion that exports food along with a wide range of products and services, including cutting-edge high-tech ones. The Indian middle class is growing rapidly. India is also the world's largest democracy, and has dealt, very substantially though not in full measure (to cite first Prime Minister Nehru) with the complexities of a multi-religious, multi-ethnic, and in all other ways extraordinarily diverse society -- there are 22 official languages in use in the country. This course will focus on contemporary Indian social and cultural formations, after reviewing the development of the country and those formations since independence. Topics to be covered include religions and the interactions of religious communities in a secular state; caste and other principles of social distinction; gender; regional identities; socio-economic development; the rapid development of communications over the past two decades; and the intertwining of all of these factors in democratic (or at least electoral) politics. Since the instructor went first to India as an undergraduate student in 1971 and has remained fascinated with the country ever since, the course will necessarily also note changes in the ways India has been studied over the past forty years.				
27444	CGS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY Firestone, Nathan	Sa, 1:00:00 PM to 4:00:00 PM CL 306
This course attempts to provide an understanding of American post-World War II foreign policy behavior. We will examine both the international system of which the United States is a component part, as well as attributes of the U.S. domestic scene which influence policy decisions and directions. In the process, the student will be provided with a general understanding of the chronology of recent international events as well as a feel for the scope and substance of disagreement over various policies. The materials examined for this class should be suggestive of alternative policy directions for the future. THIS IS A SELF-PACED COURSE. WORKSHOP ATTENDANCE IS STRONGLY ADVISED. WORKSHOP DATES: 9/17, 10/22, 12/3/2016.				
25629	COMM ARTSC	COMMRC 1143 3 Credits	KNOWLEDGE, POWER, & DESIRE Johnson, Paul Elliott	TTh, 9:30:00 AM to 10:45:00 AM CL 213
This course encourages students to more closely engage with taken for granted concepts like gender, sexuality, violence, and liberty (among others) through the close reading of primary sources that take up questions of power, authority, and truth. Supplemented with secondary sources, students will be encouraged to analyze cultural texts like Fight Club, Broad City, and Breaking Bad, social activism like Slutwalks and #BlackLivesMatter, and political controversies addressing issues of gender, sexuality, and race. Authors we engage with include Michel Foucault, Sigmund Freud, and Sally Robinson				
26928	COMM ARTSC	COMMRC 1161 3 Credits	COMMUNICATION ETHICS Skupien, Janet Mary	MW, 3:00:00 PM to 4:15:00 PM CL 221
Deception, lying, fidelity, privacy, surveillance, free speech, hate speech, harassment, censorship, intellectual property, pornography -- these are some of the areas of ethical concern in contemporary society. This course gives you the tools for deliberating about communication issues as we consider the role of communication in human life and the ethical implications of the new media environment.				
28582	ENGLISH ARTSC	ENGLIT 618 3 Credits	WAR Satyavolu, Uma Ramana	TTh, 2:30:00 PM to 3:45:00 PM CL 221
25467	GERMANIC ARTSC	GER 1522 3 Credits	GERMANY TODAY Colin, Amy	MW, 4:30:00 PM to 5:45:00 PM CL 149
GERMANY TODAY gives students an insight into the development of German society within the European context from the postwar period to the present time. Through lectures, readings, film viewings, and group discussions, the course explores key concerns in contemporary German culture: 1. The struggle to come to terms with Germany's Nazi past and the Holocaust. 2. FRG versus GDR in light of the clash between different democratic countries in Europe and the Soviet Union, along with its Satellite states. 3. The student movement in Europe, including Germany, versus the US. 4. The downfall of the GDR and other communist regimes in Europe. 5. German Reunification. 6. The role of women in contemporary society, in particular in German and EU politics. 7. GERMAN SOCCER! 8. Multiculturalism in contemporary German society. The course will give special attention to authors, including women authors from different ethnic and religious backgrounds writing in German today. Some of these writers were born in different European countries, including France, Italy, and the Netherlands; others come from Russia, Turkey, and different Arab as well as African states. The course will help students find appropriate options to visit Germany and/or to study in German-speaking countries. GER 1522 will be taught in English. The course fulfills the Foreign Culture (International/Regional) requirement. It also counts towards the Western European Studies certificate.				
29541	HISPANIC ARTSC	SPAN 2464 3 Credits	LATIN AMERICAN 20THC TOPICS TBA	T, 6:00:00 PM to 8:45:00 PM CL 1325
History, Language and Violence within Caribbean Literatures. An examination of Contemporary Caribbean Literature (1950-2010) will lead us to discern the importance of several aesthetic languages within a historical frame of violence. Secondary topics will be human rights, patriarchy, immigration and race. Some of the authors to be considered will be Jacques Stephan Alexis, Luis Pal�s Matos, Aim� C�saire, Luis Rafael S�nchez, Ana Lydia Vega, Edgardo Rodr�guez Juli�, Eduardo Lalo, Nicol�s Guill�n, Alejo Carpentier, and others.				

24882	HIST ARTSC	HIST 150 3 Credits	HISTORY OF MODERN IRELAND Novosel, Anthony Stephen	Th, 6:00:00 PM to 8:25:00 PM WWPH 1501
A good friend once told me, 'People here [Ireland] don't know history. They know their 'inherited histories.' These 'inherited histories' present us with either a morality play between the native Irish and 'perfidious Albion' (England), while another tells us that this is a conflict between the Protestants who settled in Ireland in the 17th Century and the native Irish. Or sometimes the tale told combines elements of both. Which of these 'histories' is correct? Is one and not the other right two? Are they all true? Is Irish history a 'tragedy' because, as William Money Penny wrote (1911) it is a conflict 'between two rights?' Confused? Well, you are not alone! Therefore, your task, should you choose to accept it, will be to analyze and critique the 'inherited histories' that exist in Ireland concerning the period from Cromwell to 1916. In particular, you will delve into a relatively new area of study in Irish history that claims Cromwell was not simply a 'genocidal maniac' bent on destroying the Irish. Instead, you will investigate the claim that Cromwell's invasion of Ireland in the 17th century set in motion the development of Irish republicanism that eventually led to the Easter Rising of 1916 and the many contentious issues that still plague Ireland today. There are no prerequisites for this class. All majors from freshmen to seniors welcome! Just come armed with curiosity and a spirit of adventure!				
10519	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 304
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11443	HIST ARTSC	HIST 678 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 206
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
28778	HIST ARTSC	HIST 712 3 Credits	A GLOBAL HISTORY OF TERRORISM Hagerty, Bernard George	TTh, 10:00:00 AM to 10:50:00 AM CL 232
This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below, that is terror by nonstate actors; will range from ancient Greece to the present; and will touch upon every inhabited continent. Using examples from many societies, we will discover that the human motivations for terrorist acts have changed little, but that their expression has changed a great deal, from the days of the Spartacus slave revolt, to the calculated terror of the Algerian revolution, to the media-centered "madmen strategy" of al-Qaeda and ISIS. Our organization will be roughly chronological, and will be combined with a typology of different kinds of terrorism. This inherently comparative approach will enable us to make this a true world history course, moving with ease from place to place, movement to movement, while still having a solid temporal and analytical framework to keep the material coherent.				
28798	HIST ARTSC	HIST 752 3 Credits	EMPIRES OF THE STEPPE Pickett, James R	TTh, 9:30:00 AM to 10:45:00 AM CL 208A
Over the last several centuries, Eurasia's domination by successive nomadic steppe empires (stretching from Europe to China) was displaced by new imperial challengers from the periphery (notably Russia, China, and Britain). This course examines the nature of that transition by charting the history of Eurasian empires, beginning with the Mongols in the thirteenth century and proceeding through the present day. From Genghis Khan to Tamerlane to Stalin; between Russian spies, Chinese armies, and the Taliban; spanning silk roads, great games, and more. The empires of the steppe were truly vast in scale, integrating territories usually studied in isolation from one another, and so this course provides important context for separate courses on Russia, Eastern Europe, China, and the Middle East. The chronological scope of this course is similarly epic, spanning over seven centuries, and thus placing in relief recurring themes related to empires in world history. The thematic emphasis is on geopolitical strategies for imperial rule, but the course will also examine culture, religion, and political economy.				
19750	HIST ARTSC	HIST 1000 3 Credits	CAPSTONE SEMINAR Tsoukas, Liann E	Th, 9:30:00 AM to 11:55:00 AM WWPH 3701
How integration works, or does not work in America. In 1954 the Brown v. Board Ed case struck down the legal precedent of 'separate but equal' and ushered in a new era of integration. While some may consider desegregation and integration to be synonymous, this seminar will probe the nuances and recognize the differences between legal and social processes. It will examine the history of American integration in three arenas; sport, education, and housing, and we will consider the cultural transformation necessary to truly 'integrate.' Have we, as a nation, integrated, or has much of that integration been illusory, shaped by misleading evidence provided by the world of entertainment and popular culture? Is access to the public domain requisite upon acceptance and appropriation of white values? Has American integration rested on the assumption that it works by bringing a minority into the majority culture, or does it acknowledge that true integration requires a reconsideration of the dominant culture? In this capstone seminar, we will engage a variety of primary and secondary sources and conclude with the writing and revising of a 20 page research essay.				
24049	HIST ARTSC	HIST 1046 3 Credits	NATIONALISM Wezel, Katja	TTh, 11:00:00 AM to 12:15:00 PM WWPH 3415
This course examines theories of nationalism and ethnicity. The course provides an overview of the history of nationalism and the nation-state in Europe. Particular emphasis is also placed on national and regional identities in Europe, comparing the development of nationalism in western countries such as France or Germany with the new wave of nationalism as well as ethnic politics and ethnic conflicts in East and Central Europe after the end of the Soviet Empire.				

28811	HIST ARTSC	HIST 1144 3 Credits	PORT EMPR ERLY MOD GLBLZATN Warsh, Molly Annis	MW, 3:00:00 PM to 4:15:00 PM CL 216
This course will explore the history of the Portuguese Empire, beginning roughly in 1415 with Portugal's conquest of the North African city of Ceuta, and continuing through the twentieth century independence wars in Portugal's African colonies of Angola and Mozambique. After considering Portugal's historic identity in the Iberian Peninsula as it emerged from the Middle Ages, we will then trace Portuguese influence as maritime exploration led this small kingdom to extend its presence throughout the globe.				
26551	HIST ARTSC	HIST 1653 3 Credits	COLD WAR AMERICA IN THE WORLD Smith, Randy Scott	TTh, 4:00:00 PM to 5:15:00 PM CL 352
This course explores the impact of the Cold War on American society. (1945- 1990] It will explore how the division of the world into two hostile and well-armed ideological camps shaped American post-war politics and culture. Post-war America was a world full of paradox. America's economic and military dominance allowed it to be a land of expanding home ownership, a booming consumer culture, shopping malls, housing tracts, the land of the automobile: an upwardly mobile society, where want and hardship seemed to have been finally vanquished. These same optimistic people, however, lived under the threat of nuclear annihilation and communist infiltration. Fear, not only tore at the social fabric, but also created an alphabet soup of surveillance, control and suspicion of fellow Americans: the N.S.A, C.I.A. the F.B.I. and municipal police 'Red Squads'. African Americans fought a long struggle for civil rights that embraced movements from the peaceful civil disobedience of Martin Luther King Jr. to the black nationalist Marxism of the Black Panthers. The pivotal event that slowly drained American confidence and optimism was the long, brutal war in Southeast Asia. The Vietnam War and how Americans experienced it in different Cold War periods will be at the center of the course. Popular culture also underwent a sea change as it expressed both the anxiety and optimism of Cold War America. Black and white artists crossed the color line to create rock and roll. Anxious parents watched as their children crossed this cultural line with their new idols. Noir films and novels expressed the deep moral ambivalence of the era. The birth of the anti-hero, so popular in 21st century culture, was born of Cold War angst, fear and a rejection of the post-war status quo. Most importantly, black power, civil rights legislation, youth culture, feminism and the quagmire of the Vietnam War also created a powerful conservative backlash. Despite their decades in the political wilderness, the forces of Goldwater conservatism created a powerful antidote to the 'sixties' and that culminate in a victory that ushered in the final Cold War era: the Reagan Revolution. This course will try to give students some insight into current American politics by showing how this backlash was able to put conservatism back on the map and end the liberal dreams of the New Deal era.				
10668	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 304
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11442	JS ARTSC	JS 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 206
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
28723	PS ARTSC	PS 1511 3 Credits	AMERICAN FOREIGN POLICY TBA	TTh, 4:00:00 PM to 5:15:00 PM CL 216
This course provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the President of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process.				
26501	PS ARTSC	PS 1536 3 Credits	HUMAN SECURITY TBA	TTh, 2:30:00 PM to 3:45:00 PM OEH 316
This course explores the politics of human security. Whereas national security focuses on the well-being of the state, human security focuses on the well-being of individuals. The course examines how things such as violence, political oppression, poverty, and ecological destruction threaten individual welfare and what the international community is (and is not) doing to address these matters.				
10669	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 2:30:00 PM to 3:45:00 PM CL 304
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				
11444	RELGST ARTSC	RELGST 283 3 Credits	US AND THE HOLOCAUST Burstin, Barbara Stern	TTh, 1:00:00 PM to 2:15:00 PM CL 206
In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.				

28961	RELGST ARTSC	RELGST 1681 3 Credits	ZION ANTI-ZION POST-ZION Shear, Adam B	TTh, 9:30:00 AM to 10:45:00 AM CL G13
In this course, we study the origins and development of Zionism as a form of modern Jewish nationalism, the emergence of different Zionist ideological streams, and non-Zionist, anti-Zionist, and post-Zionist views of Jews and non-Jews. We also explore Zionism as a case study of relations of religion and nationalism in modernity. This course is an opportunity to carefully study and contextualize writings and ideas of religious and political thinkers who have been both influential and controversial. The goal is to offer students historical background to ideas and issues of contemporary importance as well as skills in interpretation and contextualization of complex texts that continue to inform the public discourse.				
28927	SOC ARTSC	SOC 1486 3 Credits	WAR & MILITRY IN UNITED STATES Karsten, Peter D	MW, 11:00:00 AM to 11:50:00 AM CL G24
This course is concerned with two different phenomena: 1) the roles military systems play in international and national affairs, and in the economic, social, and cultural life of the U.S., 2) the effects of wars on American systems (ethnic or economic groups, the family, the individual, the economy, politics, etc.). The first 3 meetings are designed to acquaint the student with earlier military systems and war codes as an introduction to the American experience. The course is not primarily concerned with battles, tactics, command, or strategy (except inasmuch as these facets of the military relate to the primary questions). It is concerned with: the social origins of military personnel; the process of value inculcation; inter- and intra-service tensions; the relation of the military to other national elites; the change or absence of change resulting from warfare, military occupation, and veterans.				
12708	ADMJ CGS	ADMJ 1236 3 Credits	INTERNATIONAL ORGANIZED CRIME TBA	M, 6:00:00 PM to 8:30:00 PM WWPH 1501
Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.				
19317	ADMJ CGS	ADMJ 1238 3 Credits	CYBER SECURITY/LAW/MONY LAUNDER Grillo, Sean	W, 6:00:00 PM to 8:30:00 PM WWPH 1700
This course will examine the scope of cyber-crime and its impact on today's system of criminal justice. Similarly, the vulnerabilities to cyber-assault will be examined. Topics include the use of computer technology to commit crimes such as 'hacking' and other computer based criminology, as well as means of committing more traditional violations of law. Also included will be an analysis of the legal considerations facing law enforcement and other cyber-security professionals who are tasked with meeting the challenges of discovering, investigating and prosecuting cyber-crimes. Since our economy and security enterprises are so dependent on the electronic dissemination of information, effective measures to secure this vital resource will be explored. Given the fact that funds are transferred electronically, the electronic transmission of finances will be examined as well as the more basic methods of raising funds and laundering same to advance terrorist activities throughout the world.				
12694	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM Claus, Lawrence N	T, 6:00:00 PM to 8:30:00 PM LAWRN 205
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
12705	ADMJ CGS	ADMJ 1245 3 Credits	TERRORISM TBA	Th, 2:30:00 PM to 4:55:00 PM LAWRN 209
This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.				
18553	ADMJ CGS	ADMJ 1425 3 Credits	PRINCIPLES HOMELAND SECURITY TBA	Th, 6:00:00 PM to 8:30:00 PM LAWRN 107
This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
26782	ADMJ CGS	LEGLST 1327 3 Credits	INTERNATIONAL LAW Ruggiero, Melissa R	M, 6:00:00 PM to 8:30:00 PM LAWRN 207
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and international law of the environment, and prospects for the future of international law.				
18554	CGS-ADMIN CGS	PUBSRV 1425 3 Credits	PRINCIPLES HOMELAND SECURITY TBA	Th, 6:00:00 PM to 8:30:00 PM LAWRN 107
This course examines the new problems facing our domestic public service and justice personnel -- the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, masscasualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.				
27322	PIA GSPIA	PIA 2303 3 Credits	SECURITY & INTELLGNC STUDIES Grauer, Ryan Daniel	Th, 6:00:00 PM to 8:55:00 PM WWPH 3911
TBA				
13823	PIA GSPIA	PIA 2307 3 Credits	HUMAN SECURITY Seybolt, Taylor B	M, 6:00:00 PM to 9:00:00 PM WWPH 3431
TBA				
28556	PIA GSPIA	PIA 2317 3 Credits	LAWS OF WAR Grauer, Ryan Daniel	Th, 12:00:00 PM to 2:55:00 PM WWPH 3610

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TBA				
24924	PIA GSPIA	PIA 2328 3 Credits	ETHICS AND NATIONAL SECURITY Condra, Luke N	W, 9:00:00 AM to 12:00:00 PM WWPH 3431
TBA				
29448	PIA GSPIA	PIA 2347 3 Credits	GLOBAL HOT SPOTS TBA	F, 12:00:00 PM to 3:00:00 PM WWPH 3610
TBA				
20477	PIA GSPIA	PIA 2359 3 Credits	ETHNIC CONFLICT AND CIVIL WAR Seybolt, Taylor B	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
TBA				
13815	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 9:00:00 AM to 11:55:00 AM WWPH 3431
TBA				
20469	PIA GSPIA	PIA 2363 3 Credits	INTERNATIONAL HISTORY Skinner, Charles B	T, 3:00:00 PM to 5:55:00 PM WWPH 3431
TBA				
18211	PIA GSPIA	PIA 2387 3 Credits	NATO AND ALLIANCE MANAGEMENT Skinner, Charles B	Th, 9:00:00 AM to 11:55:00 AM WWPH 3431
TBA				
20478	PIA GSPIA	PIA 2503 3 Credits	TOPICS ETHNIC CONFL & CVL WARS Seybolt, Taylor B	T, 12:00:00 PM to 2:55:00 PM WWPH 3600
TBA				
18171	PIA GSPIA	PIA 2603 3 Credits	AFRCN CONFLS: CAUSES & CONSQ Hamilton, Alastair McNeish	Th, 6:00:00 PM to 9:00:00 PM TBATBA
TBA				
18172	PIA GSPIA	PIA 2604 3 Credits	GEOPLITICS OF SOUTH ASIA Hamilton, Alastair McNeish	T, 6:00:00 PM to 9:00:00 PM TBATBA
TBA				
29661	HIST HIST	HIST 1749 Credits	ISLAM AND CONFLICT IN GLOBAL CONTEXT Peterson, Luke	, to
TBA				
13857	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Zoffer, H J	Th, 6:20:00 PM to 9:20:00 PM MERVS B75
TBA				
24064	KGSB-BADM KGSB	BSEO 2401 1.5 Credits	BUSINSS ETHCS & SOCIAL PERFORM Kabala, Stanley J	W, 6:20:00 PM to 9:20:00 PM MERVS 209
TBA				
24113	LAW LAWS	LAW 2422 3 Credits	ALTERNATIVE DISPUTE RESOLUTION Liberatore, Beth Terese; Horensky, Jaime M; Teeter, Judith Ann	MW, 2:00:00 PM to 3:15:00 PM LAW G20
TBA				
27314	LAW LAWS	LAW 5653 3 Credits	INTERNATIONAL HUMAN RIGHTS Liberatore, Beth Terese; Horensky, Jaime M; Kovalik, Daniel M	TTTh, 4:30:00 PM to 5:45:00 PM LAW 111
TBA				
19930	LAW LAWS	LAW 5986 3 Credits	INTERNATIONAL ARBITRATION SEM Curran, Vivian; Liberatore, Beth Terese; Horensky, Jaime M	W, 10:30:00 AM to 12:20:00 PM LAW 121
TBA				
12669	CBA-DEAN	BUSENV 1765 3 Credits	LEADERSHIP SOCIAL ENVIRONMENT TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				
25635	CBA-DEAN	BUSHRM 1665 3 Credits	NEGOTIATING IN BUSINESS TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				
12586	CBA-DEAN	BUSORG 1660 3 Credits	MANAGING DIVERSITY IN ORGNIZTN TBA	TBA, 12:00:00 AM to 12:00:00 AM TBA
TBA				

6. Global Health

26640	ANTH ARTSC	ANTH 1752 3 Credits	ANTHROPOLOGY OF FOOD TBA	M, 6:00:00 PM to 8:30:00 PM WWPH 3415
Undergraduate Seminar. This course will examine the social ecology of human nutrition. It will apply the concepts and principles of anthropology to the study of human diet and nutrition. Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; and social/cultural meanings and implications of food behaviors.				
27438	ANTH ARTSC	ANTH 1761 3 Credits	PATNTS & HEALERS: MEDCL ANTH 1 Matza, Tomas A	MW, 4:30:00 PM to 5:45:00 PM FKART 203
This course provides an introduction to the broad sub-field of medical anthropology, including the study of ethnomedicine, ethnopsychiatry, disease and ecology, epidemiology, demography and population growth, development, and the political economy of health care. Our focus will be on the relationship between health and culture in various social contexts, with primary attention given to questions of power and inequality on the one hand, and personhood and emotion on the other. In exploring one or two case studies of ritual healing, we will look at the ways in which medical systems are integrated with larger systems of cultural meaning. We will also look at various medical systems in a cross-cultural comparative framework. Following on a consideration of so-called traditional medicine in the non-Western world, we will question the 'objectivity' of Western biomedical science and its various discourses. Extending this critique we will analyze the important relationship between poverty, and the political economy of public health in international development.				
10689	BIOSC ARTSC	BIOSC 1320 3 Credits	POPULATION BIOLOGY Hale, Alison N	TTh, 1:00:00 PM to 2:15:00 PM LANGY A221
This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.				
16273	BIOSC ARTSC	BIOSC 1999 3 Credits	MEDICAL MICROBIOLOGY Boyle, Jon P	TTh, 4:00:00 PM to 5:15:00 PM LANGY A214
This is an advanced level lecture course educating students in the microbial aspects of human infectious diseases. Students will learn about the microbial basis of infection, the host response, and the nature of specific infections within the human body. The course also will present approaches for the diagnosis of infections and strategies for disease control. The topic of medical microbiology will be presented in a system-based rather than an organism-based approach.				
25426	CGS ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Kerr, Margaret Anna	, 12:00:00 AM to 12:00:00 AM WEBTBA
This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making. THIS IS A CGS WEB COURSE WITH WEB BASED INSTRUCTION AND WEEKLY WEB INTERACTION IS REQUIRED. STUDENTS MUST HAVE INTERNET ACCESS TO TAKE THIS COURSE.				
20438	ECON ARTSC	ECON 220 3 Credits	INTRO TO HEALTH ECONOMICS Wallace, E Jane Caldwell	TTh, 11:00:00 AM to 12:15:00 PM CL 319
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care sector. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.				
20040	HISPANIC ARTSC	SPAN 1323 3 Credits	MEDICAL SPANISH Cubas-Mora, Maria Felisa	TTh, 6:00:00 PM to 7:15:00 PM CL 129
TBA				
10777	HISTH ARTSC	HIST 1090 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL 206
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest societies to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Emphasis is placed on the changing theories of disease causation. The majority of this course deals with the history of the American health care system, discussing the regular medical community, irregular medical sects and health fads, home health care, and the various forms of health carequackery. Emphasis is placed on how changes in American society impacted the evolution of public health, health care facilities, medical education and the emerging role of the government in health care issues. Prerequisite(s): No prerequisites: students are required to do book reviews, exams that include out of class essays, and to attend all class sessions and two evening lectures. There will be a mandatory discussion session following each lecture. Formal English writing style is required of all out of class book reviews. There will be ample time to discuss course materials, both following all class sessions and in office hours every week. This course is co-taught by a senior physician, Dr. Thomas Benedek, who will answer any technical medical issues that may come up in this course.				

10792	HPS ARTSC	HPS 427 3 Credits	MYTH AND SCIENCE Baldissera Pacchetti, Marina	W, 6:00:00 PM to 8:30:00 PM CL 235
How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.				
26498	PS ARTSC	PS 1262 3 Credits	HEALTH POLICY IN UNITED STATES Peters, B. Guy	TTh, 9:30:00 AM to 10:45:00 AM WWPH 4130
This course is an introduction to current political and policy issues concerning health care in the United States. The course will focus on the impact of the affordable care act, and other policy reforms on the delivery of health care, and on continuing political controversies over health care.				
24143	SOC ARTSC	SOC 477 3 Credits	MEDICAL SOCIOLOGY Paterson, Mark William David	TTh, 9:30:00 AM to 10:45:00 AM LAWRN 209
How have we arrived at our current configuration of medical beliefs, practices, and delivery systems? How does society determine how disease and disability are acknowledged, addressed, or ignored? The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and even how it is paid for. Ethical decisions about life and death are based in social beliefs which evolve historically in response to technological developments and changing medical practices. Students in this course will develop an understanding of a broad range of related issues such as: the experience of illness and the sick body; the politics of health, disease, and disability; the role of social movements in challenging medical norms and practices; the relation of medicine to institutions of social control; the contribution of new technologies to changes in medical practices; and the growth of institutionalized medical ethics.				
26533	SOC ARTSC	SOC 1448 3 Credits	WORKING WOMEN Brush, Lisa D	TTh, 2:30:00 PM to 3:45:00 PM MERVS B60
This is an advanced undergraduate course in feminist economic sociology. We will use concepts, theoretical frameworks, and empirical research to interrogate 'gender at work' in two main ways. (1) We will investigate how forces and institutions of political economy (markets, technologies and social relations of production, divisions of labor, etc.) produce and reproduce gender (that is, both difference and dominance organized around masculinity and femininity as natural 'opposites'). (2) We will investigate how gender (assumptions and practices of gender polarization, biological essentialism, and androcentrism) organizes economic behavior, organizations, and institutions. The course will be organized in seminar format, with readings and participatory discussions and presentations of material directed toward students' understanding and critically appreciating the research literature on gender and work.				
10778	SOCH ARTSC	SOC 1488 3 Credits	HISTORY MEDICINE & HEALTH CARE Erlen, Jonathon	MWF, 1:00:00 PM to 2:15:00 PM CL 206
This course examines the origins and evolution of both traditional medical systems and alternative health care patterns in Western civilization, from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. The majority of this course deals with the growth of the American health care system, discussing the regular medical community, irregular medical sects, home health care, and various forms of quackery. Emphasis is placed on how changes in American society impacted on the evolution of public health, health care facilities, and the emerging role of the government in health care issues. No prerequisites, but students are expected to read assigned materials and to attend lectures. There will be a mandatory discussion session following each lecture.				
20729	PIA GSPIA	PIA 2551 3 Credits	GENDER AND DEVELOPMENT Finkel, Mihriban Muge	T, 9:00:00 AM to 11:55:00 AM WWPH 3610
TBA				
14479	BCHS PUBHL	BCHS 2520 3 Credits	THEORIES HLTH BHVR & HLTH ED Trauth, Jeanette M	Th, 2:00:00 PM to 4:50:00 PM CL 330
TBA				
23192	BCHS PUBHL	BCHS 2554 3 Credits	INTRO TO COMMUNITY HEALTH Terry, Martha Ann	T, 9:00:00 AM to 11:55:00 AM PUBHL A719
TBA				
28867	BCHS PUBHL	BCHS 2575 3 Credits	SEMINAR MATERNAL & CHLD HEALTH Terry, Martha Ann	W, 9:30:00 AM to 12:20:00 PM TBATBA
TBA				
14473	BCHS PUBHL	BCHS 3015 3 Credits	MAPPING & SPATIAL ANALYSIS Mair, Christina F	M, 9:00:00 AM to 11:55:00 AM LAWRN 231
TBA				
14477	EPIDEM PUBHL	EPIDEM 2110 3 Credits	PRINCIPLES OF EPIDEMIOLOGY Songer, Thomas J; Smith, Lori Sarracino	TTh, 5:30:00 PM to 6:50:00 PM CLAPP000L9
TBA				
14487	EPIDEM PUBHL	EPIDEM 2160 2 Credits	EPIDEMIOLOGY INFECTIOUS DISEAS Haggerty, Catherine L; Smith, Lori Sarracino	TTh, 10:00:00 AM to 11:50:00 AM PUBHL G23
TBA				
28126	EPIDEM PUBHL	EPIDEM 2163 2 Credits	GLBL EPID OF VACCINES & VCCNTN Smith, Lori Sarracino; Van Panhuis, Willem Aysbert	TTh, 4:30:00 PM to 6:20:00 PM TBATBA
TBA				
20067	GSPH-DEAN PUBHL	PUBHLT 1001 3 Credits	INTRODUCTION TO GLOBAL HEALTH Russell, Joanne L	W, 9:00:00 AM to 11:50:00 AM WWPH 5200

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TBA				
14570	GSPH-DEAN PUBHL	PUBHLT 2018 2 Credits	OVERVIEW LGBT HLTH DISPARITIES Markovic, Nina; Silvestre, Anthony J; Stall, Ronald Dean	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				
25543	HPM PUBHL	HPM 2001 3 Credits	HLTH POLC & MGT IN PUBLIC HLTH Dornin, Jessica Lynne; James, Alton Everette	T, 1:00:00 PM to 3:55:00 PM PUBHL G23
TBA				
23174	IDM PUBHL	IDM 2034 2 Credits	CONTRL & PREVENTN OF HIV/AIDS Friedman, Mackey R; Mavero, Meredith Leigh; Chen, Yue; Frank, Linda	F, 2:00:00 PM to 3:55:00 PM PUBHL A425
TBA				
25389	CGS SHRS	HRS 1017 3 Credits	INTRO TO EPIDEMIOLOGY Songer, Thomas J	T, 3:00:00 PM to 5:25:00 PM FRTOU 4016
This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.				
14598	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE (School of Health and Rehabilitation Sciences students only.) Erlen, Jonathon	, 12:00:00 AM to 12:00:00 AM TBATBA
TBA				
15487	SOCWRK	SOCWRK 1063	AFRICAN-AMERICAN HEALTH ISSUES (School of Social Work students only.) Fapohunda, Abimbola Omolola	MW, 4:30:00 PM to 5:45:00 PM WWPH 4165
TBA				